

Beautiful Dreamer

Eight handbells, Standard version, G6-based

Stephen Foster, 1864
Arr. Larry Sue (ASCAP)



1 $\text{♩} = 88$ 2 3 4

mp

5 6 7 8

mf

9 10 11 12

13 14 15 16

17 18 19 20

The score consists of five staves of music. The first staff starts with a tempo marking of quarter note = 88 and a dynamic of *mp*. The second staff has a dynamic of *mf*. The music is written in treble clef, G major, 3/4 time. The notation includes chords and melodic lines for eight handbells. Measure numbers 1 through 20 are indicated above the staves.

Sample only

21 22 23

24 25 26

f *mf*

27 28 29

30 31 32

33 34 35

36 37 38

f

39 40 41

Detailed description: This is a musical score for eight handbells, titled "Beautiful Dreamer - Eight handbells, Standard version, G5-based". The score is written on a single treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The music is divided into measures numbered 21 through 41. The score is organized into seven systems of three measures each. The first system (measures 21-23) features a melodic line in the upper register and a bass line in the lower register. The second system (measures 24-26) includes dynamic markings: *f* (forte) at the start of measure 24 and *mf* (mezzo-forte) at the start of measure 26. The third system (measures 27-29) continues the melodic and bass lines. The fourth system (measures 30-32) shows a similar pattern. The fifth system (measures 33-35) includes a measure rest in measure 34. The sixth system (measures 36-38) features a dynamic marking of *f* at the start of measure 37. The seventh system (measures 39-41) concludes the piece with a final melodic and bass line. A large, semi-transparent watermark "Sample only" is overlaid diagonally across the entire page.

42

43

44

45

46

47

mf

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

rit.

64

65

mp

The image shows a musical score for eight handbells, titled "Beautiful Dreamer - Eight handbells, Standard version, G5-based". The score is written on a single treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The music consists of seven lines of notation, with measures numbered 42 through 65. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests, along with dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). A *rit.* (ritardando) marking is present above measures 63 and 64. The score concludes with a final chord in measure 65. A large, semi-transparent watermark reading "Sample Only do not reproduce" is overlaid diagonally across the entire page.