

Beach Spring

Eight handbells, Standard version, G6-based

BEACH SPRING (The Sacred Harp, 1844)

Arr. Larry Sue (ASCAP)

A musical score for eight handbells, consisting of four staves of music. The first staff (treble clef) starts at measure 1 with a tempo marking of quarter note = 66 and a dynamic of *mp*. The second staff (treble clef) starts at measure 5 with a dynamic of *mf*. The third and fourth staves continue the piece through measures 12 and 16 respectively. The music is in 3/4 time and features a mix of eighth and sixteenth notes.

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17 *mf* 18 19 20

21 22 23 24

25 26 27 28 *mp*

29 30 31 32

33 34 35 36 *mf*

37 38 39 40 *mp*

41 42 43 44

45 46 47 48

mf

49 50 51 52

53 54 55 56

f

57 58 59 60

mf

61 62 63 64

65 66 67 68 69

mp *p*

The image shows a musical score for eight handbells, titled "Beach Spring - Eight handbells, Standard version, G5-based". The score is written in treble clef and consists of six staves of music, numbered 45 to 69. The music is in 4/4 time. The dynamics are marked as *mf* (measures 45-52), *f* (measures 53-60), *mf* (measures 61-64), *mp* (measures 65-68), and *p* (measure 69). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A large, semi-transparent watermark "Sample Only" is overlaid diagonally across the page.