

Beach Spring

Twelve handbells, C5-G6

BEACH SPRING (B.F. White, 1844)

Arr. Larry Sue (ASCAP)



1 $\text{♩} = 84$ 2 3 4 5 6 7

mf

Musical staff 1: Measures 1-7. The piece begins with a mezzo-forte (*mf*) dynamic. The first measure contains a whole note chord of C5, G5, and F#5. The following measures feature a rhythmic pattern of eighth notes and quarter notes, primarily using the notes C5, D5, E5, and F#5.

8 9 10 11 12

mp

Musical staff 2: Measures 8-12. The dynamic changes to mezzo-piano (*mp*). The music continues with eighth and quarter notes, introducing the notes G5 and A5 in measure 9.

13 14 15 16

Musical staff 3: Measures 13-16. The music continues with eighth and quarter notes, including the notes B5 and C6.

17 18 19 20

Musical staff 4: Measures 17-20. The music concludes with eighth and quarter notes, including the notes D6 and E6.

21 22 23 24 25

26 27 28 29

30 31 32 33 34

35 36 37 38

39 40 41 42

43 44 45 46 47

p

mf

Bench Spring - Twelve handbells, C5-G6

3

48 49 50 51 52

53 54 55 56 57

58 59 60 61 62 63

64 65 66 67 68

69 70 71 72 73

f

rit.

mp