



BE THOU MY VISION

ARRANGED BY LARRY SUE

FOR HANDBELLS (3-5 OCTAVES)
AND ORGAN

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Handbell Choir Version

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Be Thou My Vision

Three to five octaves of handbells and organ

SLANE (Traditional Irish melody)

Arr. Larry Sue (ASCAP)

The musical score is written for three systems of handbells and organ. Each system consists of a treble and bass staff joined by a brace. The key signature is B-flat major (two flats) and the time signature is 3/4. The first system (measures 1-5) features a melody in the treble staff starting on G4, moving stepwise up to D5, and a bass line in the bass staff consisting of whole notes on G3, B2, and D3. The second system (measures 6-10) features a melody in the treble staff starting on D5, moving stepwise down to G4, and a bass line in the bass staff consisting of whole notes on G3, B2, and D3. The third system (measures 11-15) features a melody in the treble staff starting on G4, moving stepwise up to D5, and a bass line in the bass staff consisting of whole notes on G3, B2, and D3. The dynamic marking *mp* (mezzo-piano) is present in the first system.

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This musical score is for the hymn "Be Thou My Vision," arranged for three to five octaves of handbells and organ. The score is presented in two systems, each with two staves. The top staff of each system is for the handbells, and the bottom staff is for the organ. The key signature is B-flat major (two flats), and the time signature is common time (C). The score is marked with measure numbers 11 through 20. The organ part features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand. The handbell part consists of chords and single notes, with some measures marked with a circled 'p' for piano. A large, diagonal watermark reading "Sample only - do not reproduce" is overlaid across the entire page.

11 12 13 14 15

16 17 18 19 20

This musical score is for the hymn "Be Thou My Vision". It is arranged for three to five octaves of handbells and organ. The score is written in G major (one sharp) and 4/4 time. It consists of two systems of staves. The first system contains measures 21 through 25. The second system contains measures 26 through 30. The organ part is written in the right hand of a grand staff, while the handbell part is written in the left hand. The handbell part features a melodic line in the right hand and a bass line in the left hand. The organ part provides harmonic support with chords and moving lines. A flute solo is indicated in measure 28, and a mezzo-forte (mf) dynamic is marked in measure 29.

21 22 23 24 25

26 27 28 29 30

p

I: Flute solo

II: +8', 4'

mf

The image displays a musical score for the hymn "Be Thou My Vision," specifically for three to five octaves of handbells and organ. The score is organized into three systems, each consisting of two staves (treble and bass clef) for the organ and a single staff for the handbells. The key signature is B-flat major (two flats), and the time signature is 4/4. The first system covers measures 31 to 35, the second system covers measures 36 to 40, and the third system covers measures 41 to 45. The handbell part is characterized by a melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. The organ part provides a harmonic accompaniment, often using chords and moving lines in both hands. A large, diagonal watermark reading "Sample only - do not reproduce" is overlaid across the entire page.

31 32 33 34 35

36 37 38 39 40

41 42 43 44 45

Measures 41-45 of the musical score. The score is written for three systems of staves. The first system consists of a grand staff (treble and bass clef) with a 7-measure rest in the bass line. The second system consists of a grand staff with a 7-measure rest in the bass line. The third system consists of a grand staff with a 7-measure rest in the bass line. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

Measures 46-49 of the musical score. The score is written for three systems of staves. The first system consists of a grand staff with a 7-measure rest in the bass line. The second system consists of a grand staff with a 7-measure rest in the bass line. The third system consists of a grand staff with a 7-measure rest in the bass line. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "Sample Not to be Reproduced" is visible across the page.

1. 8, 2^e Princ.

The image displays a musical score for the hymn "Be Thou My Vision". It is organized into three systems of staves. Each system includes a grand staff (treble and bass clef) for the organ and a single staff for handbells. The handbell part is written in a simplified notation, likely representing the number of octaves to be played. The organ part features a flowing melody in the right hand and a supporting bass line in the left hand. The score is marked with measure numbers 50 through 59. A large, diagonal watermark reading "Sample only - not for reproduction" is overlaid across the entire page.

50 51 52 53 54

55 56 57 58 59

60 61 62 63 64

+II/I

I/P
II/P

Handbell notation (Soprano, Alto, Tenor, Bass) and Organ accompaniment (Right and Left Hand). The score includes measures 65 through 70. A large diagonal watermark reading "Sample only do not reproduce" is overlaid on the page.

Handbell parts (Soprano, Alto, Tenor, Bass) and Organ accompaniment (Right and Left Hand) are shown. The score includes measures 65 through 70. A large diagonal watermark reading "Sample only do not reproduce" is overlaid on the page.

Be Thou My Vision

Three to five octaves of handbells and organ

Level 3

SLANE (Traditional Irish melody)

Arr. Larry Sue (ASCAP)

Handbells used:



3-oct. choirs omit notes in (), 4-oct. choirs omit notes in []

Handbell notation for the second and third systems, showing two staves (treble and bass clef) with notes and rests. The key signature is one flat (B-flat). The second system includes a measure with a whole rest (8) and a measure with a mezzo-forte (mp) dynamic. The third system includes measures with notes and rests, some with parentheses around notes.

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Handbell choir score for 'Be Thou My Vision' (Handbell choir version). The score is written for three to five octaves of handbells and organ. The key signature is B-flat major (two flats). The score is divided into four systems, each with a treble and bass staff. The first system (measures 19-24) features a melody in the treble staff and a bass line in the bass staff. The second system (measures 25-30) includes a triplet of eighth notes in the treble staff (measure 25) and a piano (p) dynamic marking. The third system (measures 31-34) continues the melody and bass line. The fourth system (measures 35-38) concludes the piece. A large, diagonal watermark reading 'Sample only - not for reproduction' is overlaid across the entire page.

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34

35 36 37 38

3

p

Handbell choir score for 'Be Thou My Vision'. The score is written for three to five octaves of handbells and organ. The key signature is B-flat major (two flats). The score is divided into four systems, each with a treble and bass staff. The first system (measures 39-42) features a melody in the treble and a bass line in the bass. The second system (measures 43-47) includes a variety of handbell patterns, including single notes, chords, and grace notes. The third system (measures 48-52) continues the handbell patterns with more complex rhythmic figures. The fourth system (measures 53-57) concludes the piece with a final chord and a repeat sign. A large, diagonal watermark reading 'Sample only - not for reproduction' is overlaid across the entire page.

39 40 41 42

43 44 45 46 47

48 49 50 51 52

53 54 55 56 57

Handbell choir score for 'Be Thou My Vision'. The score is written for three systems of handbells, each with a treble and bass staff. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score includes a 'rit.' (ritardando) marking and a final double bar line. A large, diagonal watermark reading 'Sample only - do not reproduce' is overlaid on the page.

58 59 60 61 62 63 64 65 66 67 68 69 70

rit.

Be Thou My Vision

SLANE (Traditional Irish melody)

II

Second system of the musical score. The treble clef staff begins with a melody marked *mp* (mezzo-piano). The bass clef staff provides a simple harmonic accompaniment with whole notes. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

Third system of the musical score. The treble clef staff continues the melody. The bass clef staff continues the harmonic accompaniment. The system concludes with a double bar line.

Fourth system of the musical score. The treble clef staff continues the melody. The bass clef staff continues the harmonic accompaniment. The system concludes with a double bar line.

15

Handwritten musical score for measures 15-19. The treble staff contains a melody of eighth notes. The bass staff contains a simple accompaniment of half notes. The organ part is in the lower bass staff, mostly rests.

20

Handwritten musical score for measures 20-24. The treble staff continues the melody. The bass staff continues the accompaniment. The organ part has some activity in measures 23 and 24.

25

I: Flute solo

II: +8', 4'

mf

Handwritten musical score for measures 25-29. Measure 25 starts with a flute solo. The organ part has a change in register indicated by +8' and 4'. The score ends with a mezzo-forte (*mf*) dynamic marking.

30

Handbell and organ accompaniment for measures 30-34. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The right hand (treble clef) plays a melody of quarter notes, while the left hand (bass clef) plays a bass line of quarter notes. The melody starts on a whole note in measure 30 and continues with quarter notes through measure 34.

35

Handbell and organ accompaniment for measures 35-39. The right hand (treble clef) plays a melody of quarter notes, while the left hand (bass clef) plays a bass line of quarter notes. The melody continues from measure 34 and ends with a whole note in measure 39.

40

Handbell and organ accompaniment for measures 40-44. The right hand (treble clef) plays a melody of quarter notes, while the left hand (bass clef) plays a bass line of quarter notes. The melody continues from measure 39 and ends with a whole note in measure 44.

45 +II I: 8', 2' Princ.

The musical score is divided into three systems, each containing three staves. The first system (measures 45-48) features a treble organ staff, a bass organ staff, and a handbell staff. The second system (measures 49-53) continues the organ and handbell parts. The third system (measures 54-58) continues the organ and handbell parts. The score is marked with dynamics like *f*, *mf*, and *p*, and includes a repeat sign at measure 47.

59

+II/I

f

I/P
II/P



64

rit.

