



BE THOU MY VISION

ARRANGED BY LARRY SUE

FOR HANDBELLS (2 OCTAVES)

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Handbell choir version

Be Thou My Vision

Two octaves of handbells

SLANE (Traditional Irish melody)

Arr. Arr. Larry Sue (ASCAP)

Handbells used:



1 $\text{♩} = 96$ 2 3 4 5 6 7 8 9

Musical notation for measures 1-9, including dynamics *p* and *mp*.

10 11 12 13 14 15 16

Musical notation for measures 10-16.

17 18 19 20 21 22

Musical notation for measures 17-22.

23 24 25 26 27

mf

cresc.

28 29 30 31 32

33 34 35 36 37

38 39 40 41 42

43 44 45 46 47 48 49

Handbell choir version, measures 43-49. The music is in G major (one sharp) and 4/4 time. Measure 43 features a treble clef with a quarter note G4 and a whole rest. Measure 44 has a dynamic marking of *mp* and a common time signature. Measures 45-49 contain various chords and melodic lines for the handbell choir.

50 51 52 53 54 55

Handbell choir version, measures 50-55. The music continues with chords and melodic lines. Measure 53 features a treble clef with a quarter note G4 and a whole rest.

56 57 58 59 60

Handbell choir version, measures 56-60. Measure 56 has a dynamic marking of *p*. Measure 59 has a *rit.* marking. Measure 60 has a dynamic marking of *mf*. The piece concludes with a final chord in measure 60.