

# Be Thou My Vision

Twelve handbells, C5-G6

SLANE (Traditional Irish melody)

Arr. Larry Sue (ASCAP)



The main musical score consists of four staves of music, numbered 1 through 22. The music is written in treble clef with a key signature of one sharp (F#). The tempo is marked as quarter note = 76. The dynamics are marked as p (piano) at measure 1, mp (mezzo-piano) at measure 5, and mf (mezzo-forte) at measure 13. The piece is in 3/4 time. The notes are arranged in a way that suggests they are to be played on twelve handbells, with some notes appearing as chords. There are some ledger lines at the bottom of the staves, particularly at the end of measure 22.

23 24 25 26 27 28

*mp*

29 30 31 32 33

34 35 36 37 38

39 40 41 42 43

44 45 46 47 48 49

*mf*

50 51 52 53 54 55

The image shows a musical score for twelve handbells, arranged in six systems. Each system contains a single staff with a treble clef and a key signature of one sharp (F#). The music is written in a style typical of handbell ensembles, with notes and rests placed on the staff to indicate the pitch and duration of each bell's sound. The score is numbered 23 through 55. The first system (measures 23-28) begins with a dynamic marking of *mp* (mezzo-piano). The second system (measures 29-33) continues the melody. The third system (measures 34-38) shows a change in the melodic line. The fourth system (measures 39-43) features a more active melodic passage. The fifth system (measures 44-49) includes a dynamic marking of *mf* (mezzo-forte) and shows a more complex rhythmic pattern. The sixth system (measures 50-55) concludes the piece with a final cadence.

Musical score for twelve handbells, measures 56-70. The score is written in treble clef with a key signature of one sharp (F#). The music consists of chords and melodic lines. Measures 56-60 show a sequence of chords and melodic fragments. Measures 61-65 continue the sequence. Measure 66 begins with a melodic line. Measures 67-70 show a dynamic progression from *f* to *p*, with a *rit.* marking above measures 68-69.

Measures 56-60: Chords and melodic lines.

Measures 61-65: Chords and melodic lines.

Measure 66: Melodic line.

Measures 67-70: Dynamic progression from *f* to *p*, with a *rit.* marking above measures 68-69.