

Battle Hymn of the Republic

Twelve handbells, C5-G6

19th century American tune

Arr. Larry Sue (ASCAP)



1 $\text{♩} = 100$
LV *mp* 3 3 2 LV 3 3 3 LV 3 3

4 LV 3 5 LV 3 3 6 LV 3 3

7 LV 3 3 8 LV 3 3 *mf* R 9

10 11 12

13 14 15 16

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17

18

19

20

21

22

23

24

25

mp

26

27

28

29

30

31

32

33

34

35

36

37

mf

38

39

40

41 LV

3

3

42 LV

3

mp

43 LV

3

3

44 LV

45 LV

3

3

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3

Musical score for "Battle Hymn of the Republic" on twelve handbells, measures 46-67. The score is written in treble clef and includes various performance markings and articulations.

Measures 46-48: Marked *LV* (left hand) and *3* (triplets). Measure 48 includes *mf* (mezzo-forte).

Measures 49-51: Continuation of the triplet pattern.

Measures 52-55: Continuation of the triplet pattern.

Measures 56-59: Continuation of the triplet pattern.

Measures 60-64: Continuation of the triplet pattern.

Measures 65-67: Marked *LV* and *3*. Measure 67 includes *ff* (fortissimo) and *R* (right hand).