

Away in a Manger (MURRAY)

Eight handbells, "Surprisingly Easy"™ version, G5-based

MURRAY (James Murray, 1884)

Arr. Larry Sue (ASCAP)



1 $\text{♩} = 76$ 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17

18 19 20 21 22

23 24 25 26 27 28

p *mf* *mp*

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29 30 31 32 33 34

35 36 37 38 39 40

41 42 43 44 45 46

47 48 49 50 51

52 53 54 55

56 57 58 59

60 61 62 63 64

mp

p

pp

rit.

The image shows a musical score for eight handbells, titled "Away in a Manger (MURRAY) · Eight handbells, 'Surprisingly Easy'™ version, G5-based". The score is written in treble clef and consists of seven staves of music, numbered 29 to 64. The music is in a simple, melodic style, typical of handbell music. The score includes various dynamics such as *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo), as well as a *rit.* (ritardando) marking. The score is overlaid with a large, diagonal watermark that reads "Sample Only - No Reproduction".