

Away in a Manger (MURRAY)

Twelve handbells, C5-G6

AWAY IN MANGER (James R. Murray, 1887)

Arr. Larry Sue (ASCAP)



The main musical score is written in treble clef with a 3/4 time signature. It consists of 21 measures across four staves. The tempo is marked as quarter note = 88. The dynamics are *p* (piano) for measures 1-5 and *mp* (mezzo-piano) for measures 6-21. A *rit.* (ritardando) marking is placed over measures 4 and 5, followed by a *a tempo* marking at the start of measure 6. The score includes various rhythmic patterns such as eighth and sixteenth notes, and rests.

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22 23 24 25 26

27 28 29 30 31

32 33 34 35 36

37 38 39 40 41

42 rit. a tempo 43 44 45 46

47 48 49 50 51

p

mp

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3

52 53 54 55 56

57 58 59 60

61 62 63 64 65

mp *p* *rit.* *pp*

The musical score consists of three staves of music. The first two staves (measures 52-60) feature a melodic line with eighth and sixteenth notes. The third staff (measures 61-65) features a chordal accompaniment. Measure 61 starts with a mezzo-piano (*mp*) dynamic, followed by piano (*p*) in measure 62. Measures 63-65 are marked with a ritardando (*rit.*) and end with a pianissimo (*pp*) dynamic. A double bar line is present at the end of measure 65.