

# Away in a Manger (CRADLE SONG)

Twelve handbells, C5-G6

CRADLE SONG (William Kirkpatrick, 1895)

Arr. Larry Sue (ASCAP)



$\text{♩} = 80$  *mp*

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16

17 18 19 20 *mf*

21 22 23 24

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Musical score for 'Away in a Manger (CRADLE SONG)' for twelve handbells, C5-G6. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The music is divided into measures numbered 25 through 53. The score consists of seven staves of music. A dynamic marking of *mp* (mezzo-piano) is present below measure 39. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. A large, diagonal watermark reading 'Sample Only' is overlaid across the entire page.

Away in a Manger (CRADLE SONG) - Twelve handbells, C5-G6

3

rit. ....

54 55 56 57

58  $\text{♩} = 66$  59 60 61

*mf*

62 63 64 65

66 67 68

69 70 71

72 rit. .... 73 74 75

*mp* *p*