

At the Cross

Eight handbells, Standard version, G6-based

Ralph E. Hudson (1885)

Arr. Larry Sue (ASCAP)



Musical score for eight handbells, Standard version, G6-based. The score is written in treble clef, 4/4 time, with a key signature of one flat (B-flat). The tempo is marked as quarter note = 76. The score consists of 16 measures, numbered 1 through 16. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests. A dynamic marking of *mp* (mezzo-piano) is present at the end of measure 8. The score is divided into four systems of four measures each.

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17 *p*

18 19

20 21 22

23 24 25 *mf*

26 27 28 29

30 31 32 3 3 3

33 34 35 3 3 3

At the Cross - Eight handbells, Standard version, G5-based

3

36 *mp*

37

38

39

40

41

42

43

44 *f*

45

46

47

48

49

50

51 *mf*

52

53

54 *mp*

55 *p*