

At Calvery

TTBB ensemble, a cappella

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Arr. Larry Sue (ASCAP)

Cal - va - ry! — Cal - va - ry! Cal - va - ry!

The first system of the musical score consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. The key signature is two sharps (F# and C#) and the time signature is common time (C). The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics 'Cal - va - ry!' are written below the treble staff, with a long horizontal line under the first 'ry!'.

A

1. Years I spent in van - i - ty and pride, Car - ing not my Lord was
2. By God's Word at last my sin I learned, Then I trem - bled at the

The second system of the musical score is marked with a box containing the letter 'A'. It consists of two staves. The treble staff contains the melody and the lyrics: '1. Years I spent in van - i - ty and pride, Car - ing not my Lord was' and '2. By God's Word at last my sin I learned, Then I trem - bled at the'. The bass staff contains the accompaniment. A measure rest is indicated by a large 'R' in a box at the end of the treble staff.

cru - ci - fied, Know - ing not it was for me He died at Cal - va - ry!
Law I'd spurned, Till my guil - ty soul, im - plor - ing, turned to Cal - va - ry!

The third system of the musical score consists of two staves. The treble staff contains the melody and the lyrics: 'cru - ci - fied, Know - ing not it was for me He died at Cal - va - ry!' and 'Law I'd spurned, Till my guil - ty soul, im - plor - ing, turned to Cal - va - ry!'. The bass staff contains the accompaniment. A measure rest is indicated by a large 'R' in a box at the end of the treble staff.

B

13

Mer - cy there was great and grace was free, Par - don there was mul - ti -

16

- plied to me, There my bur - dened soul found li - ber - ty at Cal - va - ry!

C

21

3. Now I've giv'n to Je - sus ev - 'ry - thing, Now I glad - ly own Him as my King.

25

Now my rap - tured soul can on - ly sing of Cal - va - ry!

D

O the grace that brought it
4.O the love that drew sal - va - tion's plan!

down to man!
O the might - y gulf that God did span at Cal - va -

E

Oh...
Mer - cy there was great and grace was free,
- ry!

Par - don there was mul - ti - plied to me, There my bur - dened soul found

42

1. 2.

li - ber - ty at Cal - va - ry! ry! Cal - va - ry!

47

Cal - va - ry! Cal - va - ry!

The image shows a musical score for a TTBB ensemble. It consists of two systems of music. The first system starts at measure 42 and features a vocal line with lyrics and a piano accompaniment. The vocal line has two endings: the first ending leads to a repeat of the previous phrase, and the second ending leads to a new phrase. The piano accompaniment provides harmonic support with chords and moving lines. The second system starts at measure 47 and continues the vocal and piano parts. The lyrics are 'Cal - va - ry! Cal - va - ry!'. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large, diagonal watermark reading 'Sample only! do not reproduce' is overlaid on the page.