

As With Gladness Men of Old

Twelve handbells, C5-G6

DIX (Conrad Kocher, 1838)
Arr. Larry Sue (ASCAP)



1 $\text{♩} = 84$ *mp* 2 3 4

5 6 7 8

9 10 11 12

13 14 15

Unauthorized reproduction prohibited.

Details at: <https://www.chorasega.com/ringlicensing-agreement-please-read/>

©2024 Larry Sue

16 17 18

p

19 20 21

22 23 24

25 26 27

mp

28 29 30

31 32 33

mf *mp*

34 35 36

The image shows a musical score for twelve handbells, measures 16 through 36. The score is written on seven staves, each containing a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The notes are primarily eighth and sixteenth notes, often beamed together. Dynamics include *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). A large, diagonal watermark reading "Sample Only do not reproduce" is overlaid on the score.

As With Gladness Men of Old - Twelve handbells, C5-G6

3

37 38 39

40 41 42

mf

43 44 45 46

p

47 48 49 50

mp

51 52 53 54

55 56 57 58

mf

59 60 61 62 63

mf *p sub.* *mf* *rit.*

The musical score consists of seven staves of music for twelve handbells. The notation is in treble clef with a key signature of one flat (B-flat). The piece is in 3/4 time. The first six staves (measures 37-58) feature a melodic line with various dynamics: *mf* (measures 41-42), *p* (measures 45-46), and *mp* (measures 47-50). The seventh staff (measures 59-63) includes a *rit.* (ritardando) marking and a *p sub.* (pianissimo) marking. The score concludes with a final chord in measure 63.