

Annie Laurie

Twelve handbells, C5-G6

Scottish folk song
Arr. Larry Sue (ASCAP)

The main musical score is written in 4/4 time with a tempo marking of quarter note = 72. It consists of four staves of music. The first staff begins with a dynamic marking of *p* (piano) and includes measures 1, 2, and 3. The second staff includes measures 4, 5, and 6, with a dynamic marking of *mp* (mezzo-piano) starting at measure 5. The third staff includes measures 7, 8, and 9. The fourth staff includes measures 10, 11, 12, and 13, with a dynamic marking of *mp* starting at measure 13. The music features a mix of eighth and sixteenth notes, often beamed together, and rests.

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14 15 16 17

18 19 20 *mp*

21 22 23 24 *p mp*

25 26 27 28

29 30 31 32 33

34 35 36 37 *mf*

38 39 40 *mp*

The image shows a musical score for twelve handbells, measures 14 through 40. The score is written on a single treble clef staff. The music consists of a sequence of chords and melodic lines. The notes are primarily eighth and quarter notes, with some rests. The dynamics are marked as *mp* (measures 18, 20, 39), *p* (measure 23), *mf* (measures 35, 36), and *mp* (measure 40). There are also some markings that look like *p mp* in measure 24. The score is divided into systems of four measures each. A large, semi-transparent watermark 'Sample Only' is overlaid diagonally across the page.

41 42 43

44 45 46

47 48 49

50 51 52 53

54 55 56

57 58 59

60 61 62 63

p

mf

mp

pp

The image shows a musical score for twelve handbells, measures 41 through 63. The score is written on a single treble clef staff. The music consists of a sequence of notes and rests, with some measures containing multiple notes. The dynamics are indicated by *p*, *mf*, *mp*, and *pp*. The score is divided into systems of three measures each, with measure numbers 41-43, 44-46, 47-49, 50-53, 54-56, 57-59, and 60-63. A large, semi-transparent watermark reading "Sample Only" is overlaid diagonally across the page.