



Angels from the Realms of Glory

ARRANGED BY LARRY SUE

FOR HANDBELLS (3 OCTAVES)

www.choraegus.com



Handbell Choir Version

Purchase of this version grants the privilege of maintaining up to fifteen copies for your ensemble's use. It may not be sold or distributed in any way.

Sample only -
do not reproduce

Handbell choir version

Angels, From the Realms of Glory

Three octaves of handbells

AGEHR Level 2

REGENT SQUARE (Henry Smart,
1866)

Arr. Larry Sue (ASCAP)

Handbells used:



$\text{♩} = 96$

Handbell notation for piano accompaniment, measures 1-4. The music is in 4/4 time and marked *f*. The notation shows chords and single notes in both treble and bass clefs. Measure numbers 2, 3, and 4 are indicated above the staff.

Handbell notation for piano accompaniment, measures 5-8. The notation continues from the previous system, showing chords and single notes in both treble and bass clefs. Measure numbers 5, 6, 7, and 8 are indicated above the staff.

Unauthorized reproduction prohibited.

Details at: <https://www.choraegus.com/ring/licensing-agreement-please-read/>

©2024 Larry Sue

Musical score for three octaves of handbells, measures 9-16. The score is written in treble and bass clefs. Measure 9 starts with a mezzo-piano (*mp*) dynamic. Measure 10 is mezzo-forte (*mf*). Measure 11 is forte (*f*). Measure 12 is forte (*f*). Measure 13 is fortissimo (*ff*). Measure 14 is fortissimo (*ff*). Measure 15 is fortissimo (*ff*). Measure 16 is fortissimo (*ff*). A ritardando (*rit.*) marking is present above measure 15. The score includes a large blue watermark that reads "Sample only - do not reproduce".