

Angels from the Realms of Glory

Twelve handbells, C5-G6

REGENT SQUARE (Henry Smart, 1867)

Arr. Larry Sue (ASCAP)



1 $\text{♩} = 104$ 2 3 4 5

mf

6 7 8 9 *f*

10 11 12 13

14 15 16

Unauthorized reproduction prohibited.

Details at: <https://www.choragusa.com/ring/licensing-agreement-please-read/>

©2024 Larry Sue

17 *mp*

18

19

20

21

22

23

24

25

26

27

28

29

30

31 *mf*

32

33

34

The musical score consists of six staves of music for twelve handbells. The notation is in treble clef with a key signature of one flat (B-flat). The piece begins at measure 17 with a mezzo-piano (*mp*) dynamic. The music features a mix of chords and melodic lines. At measure 28, the time signature changes from 4/4 to 3/4. At measure 31, the dynamic changes to mezzo-forte (*mf*). The score ends at measure 34.

