

Angels We Have Heard on High

SSA ensemble

GLORIA (18th century French carol)

Arr. Larry Sue (ASCAP)



An - gels we have heard on high, sweet - ly sing - ing o'er the plains,
mp



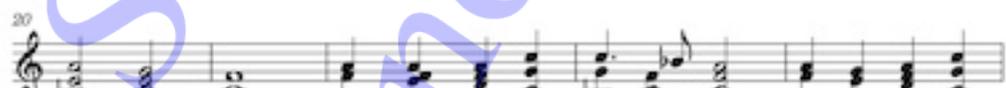
5 And the moun - tains in re - ply e - cho back their joy - ous strains. Glo -
mf



10 - - - - - ri - a, in ex - cel - sis De - o,



15 Glo - - - - - ri - a, in ex - cel - sis



20 De - - o.

Shep - herds, why this ju - bi - lee? Why your joy - ous
mp

25
strains pro-long? Say what may the tid-ings be which in-spire your

29
heaven-ly song.
mp
Glo
We come to wor-ship Him with joy and sing-ing.
mf

31
Bells of heaven are round us ring-ing. In-cense, gold, and myrrh we're bring-ing

37
- - ri-a, in ex-cel-sis De-o,
to the cat-tle stall, in ex-cel-sis De-o. We wor-ship

36

Glo - - - - -

our Mes - si - ah come to earth and won - der at His hum - ble birth, We

Detailed description: This system contains two staves of music. The top staff is a treble clef with a key signature of one flat (B-flat). It begins with a whole note chord (G4, Bb4, D5) and continues with a melodic line of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bottom staff is a bass clef with a key signature of one flat. It begins with a whole note chord (G2, Bb2, D3) and continues with a melodic line of eighth notes: G2, A2, Bb2, C3, Bb2, A2, G2.

38

- - - - - ri - a, in ex - cel - sis

con - tem - plate His marv' - lous worth, the King and Lord of all, in ex - cel - sis

Detailed description: This system contains two staves of music. The top staff is a treble clef with a key signature of one flat. It begins with a whole note chord (G4, Bb4, D5) and continues with a melodic line of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bottom staff is a bass clef with a key signature of one flat. It begins with a whole note chord (G2, Bb2, D3) and continues with a melodic line of eighth notes: G2, A2, Bb2, C3, Bb2, A2, G2.

41

De - o. Come to Beth - le - hem and see Him whose birth the

p

De - o.

Detailed description: This system contains two staves of music. The top staff is a treble clef with a key signature of one flat. It begins with a whole note chord (G4, Bb4, D5) and continues with a melodic line of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bottom staff is a bass clef with a key signature of one flat. It begins with a whole note chord (G2, Bb2, D3) and continues with a melodic line of eighth notes: G2, A2, Bb2, C3, Bb2, A2, G2.

46

an - gels sing, Come, a - dore on bend - ed knee Christ, the Lord, the new - born

Detailed description: This system contains two staves of music. The top staff is a treble clef with a key signature of one flat. It begins with a whole note chord (G4, Bb4, D5) and continues with a melodic line of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bottom staff is a bass clef with a key signature of one flat. It begins with a whole note chord (G2, Bb2, D3) and continues with a melodic line of eighth notes: G2, A2, Bb2, C3, Bb2, A2, G2.

51 *mf*

King. See, with - in a man - ger laid, Je - sus, Lord of heaven and earth,
See, with - in a man - ger laid, Je - sus, Lord of heaven and earth,
mf

56

Mar - y. Jo - seph, lend your aid, with us sing our Sav - ior's birth.
We come to
Mar - y. Jo - seph, lend your aid, with us sing our Sav - ior's birth.
f

60

Glo -
wor - ship Him with joy and sing ing, Bells of heaven are round us ring - ing,
f

62

ri - a, in ex - cel - sis
In - cense, gold, and myrrh we're bring - ing to the cat - tle stall, in ex - cel - sis

65
De - o, Glo -

De - o. We wor - ship our Mes - si - ah come to earth and

67
- - - - -

won - der at His hum - ble birth, We con - tem - plate His marv' - lous worth, the

69
- - - - - ri - a, in ex - cel - sis De - o.

King and Lord of all, in ex - cel - sis De - o.

De - o. We come to

72

Glo - - - - -

Glo - - - - -

wor - ship Him with joy and sing - ing, Bells of heaven are round us ring - ing,

Detailed description: This system contains measures 72 and 73. It features three staves of music. The top staff has a treble clef and a common time signature. The lyrics 'Glo - - - - -' are written below the first two staves. The bottom staff contains the lyrics 'wor - ship Him with joy and sing - ing, Bells of heaven are round us ring - ing,'.

74

ri - a,

ri - a,

In - cense, gold, and myrrh we're bring - ing to the cat - tle stall,

Detailed description: This system contains measures 74 and 75. It features three staves of music. The lyrics 'ri - a,' are written below the first two staves. The bottom staff contains the lyrics 'In - cense, gold, and myrrh we're bring - ing to the cat - tle stall,'.

76

in ex - cel - sis De - o, Glo - - - - -

in ex - cel - sis De - o, Glo - - - - -

in ex - cel - sis De - o. We wor - ship our Mes - si - ah come to earth and

Detailed description: This system contains measures 76 and 77. It features three staves of music. The lyrics 'in ex - cel - sis De - o, Glo - - - - -' are written below the first two staves. The bottom staff contains the lyrics 'in ex - cel - sis De - o. We wor - ship our Mes - si - ah come to earth and'.

79

ri - a,
 ri - a,
 won-der at His hum-ble birth, We con-tem-plate His mar-vel-ous worth, the King and Lord of all,

82

cresc.
 in ex-cel-sis De-o. *mf* Glo-ri-al *cresc.* Glo-ri-al
 in ex-cel-sis De-o. *mf* Glo-ri-al *cresc.* Glo-ri-al
 in ex-cel-sis De-o. *mf* Glo-ri-al *cresc.* Glo-ri-al

86
Glo - - - ri - al Glo - - - ri - al *ff*

- al Glo - - - ri - al Glo - - - ri - al *ff*

- ri - al Glo - - - ri - al Glo - - - ri - al *ff*

Sample only - do not reproduce