



Angels We Have Heard on High

ARRANGED BY LARRY SUE

FOR HANDBELLS (3 OCTAVES)

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Handbell Choir Version

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Handbell choir version

Angels We Have Heard on High

Three octaves of handbells

AGEHR Level 2-

GLORIA (French carol)
Arr. Larry Sue (ASCAP)

Handbells used:



Musical score for measures 10-13. The score is written for a handbell choir, featuring a treble clef and a bass clef. The music consists of rhythmic patterns of eighth and sixteenth notes, with some measures containing rests. The key signature is one flat (B-flat).

Musical score for measures 14-17. The score continues with rhythmic patterns of eighth and sixteenth notes. The key signature remains one flat (B-flat).

Musical score for measures 18-23. The score includes a first ending (1.) and a second ending (2.) for measures 20-22. The key signature remains one flat (B-flat).