

Angels We Have Heard on High

Ticetoe handbells, C5-G6

GLORIA, French carol
Arr. Larry Sue (ASCAP)



1 $\text{♩} = 100$

mp *mf*

2 3

4 *mp* 5 6

7 8 9

10 11 12

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13 *mf*

14

15

16

17

18

19

20

21

22

23

24

25

26

27 *p*

28

29

30

31

32

33

The image shows a musical score for twelve handbells, measures 13 through 33. The score is written on seven staves, each representing a different bell. The music is in treble clef and consists of chords and melodic lines. Measure 13 starts with a mezzo-forte (*mf*) dynamic. Measure 27 begins with a piano (*p*) dynamic. The score includes various musical notations such as stems, beams, and accidentals. A large, semi-transparent watermark reading 'Sample Only' is overlaid diagonally across the entire page.

Angels We Have Heard on High - Twelve handbells, C5-G6

3

Musical score for twelve handbells, measures 34-58. The score is written in treble clef and includes dynamic markings (*mp*, *mf*) and articulation (trills, slurs). The music features complex rhythmic patterns, including triplets and sixteenth notes, and concludes with a final cadence.

Measures 34-36: *mp*

Measures 37-39: *mf*

Measures 40-42: *mf*

Measures 43-45: *mf*

Measures 46-48: *mf*

Measures 49-51: *mp*

Measures 52-54: *mp*

Measures 55-57: *mf*

Measures 58-60: *mf*

59 60 61

62 63 64

65 66 67

68 69 70

71 72 73 74 75

mf rit.....

The musical score is written on a single treble clef staff. It consists of five lines of music, each containing three measures. The measures are numbered 59 through 75. The notation includes various rhythmic values, primarily eighth and sixteenth notes, and rests. There are several dynamic markings: *mf* at the beginning of measure 71 and *rit.....* above measure 74. The score ends with a double bar line at the end of measure 75.