

# Amazing Grace

*TTBB ensemble, a cappella*

John Newton, 1779  
Arr. Larry Sue (ASCAP)

$\text{♩} = 80$

The first system of the musical score consists of five staves. The top two staves are vocal parts (Soprano and Alto) in treble clef, and the bottom three staves are instrumental parts (Tenor and Bass) in bass clef. The key signature is one sharp (F#) and the time signature is 3/8. The tempo is marked as quarter note = 80. The lyrics for all parts are: "A - maz - ing grace, how sweet the sound that saved a wretch like". The dynamic marking *mp* is placed below the first vocal staff.

The second system of the musical score consists of five staves. The top two staves are vocal parts (Soprano and Alto) in treble clef, and the bottom three staves are instrumental parts (Tenor and Bass) in bass clef. The key signature is one sharp (F#) and the time signature is 3/8. The lyrics for all parts are: "me! I once was lost, but now am found, was". The dynamic marking *mp* is placed below the first vocal staff.

13  $\text{♩} = 120$

blind, but now I see.

doo da doo da

*p*

doo da doo da

*p*

bum bum bum bum

*mf*

18

doo da A - maz - ing grace!

*mp* doo da

Twas grace that taught

*mf*

doo da A - maz - ing grace!

*mp* doo da

bum bum A - maz - ing grace! ba da da bum ba dum ba dum

*mf*

A

21

doo da doo da doo da doo da

my heart to fear, And grace me

doo da doo da doo da doo da

bum bum bum bum ba dum bum bum bum ba dum ba dum bum ba dum ba dum

25

*mp*

doo da grace my fears re-lieved, doo da

fears re-lieved, How precious did

*mp*

doo da grace my fears re-lieved, doo da

*mf*

bum bum bum bum ba da da dum dum bum ba dum ba dum

29

doo da doo ap - pear the hour I  
 that grace ap - pear the hour I  
 doo da doo ap - pear the hour I  
 bum bum bum bum ba dum ap - pear the hour I

Detailed description: This block contains the musical notation for measures 29 through 32. It features four staves: two vocal staves (Soprano and Alto) and two bass staves (Tenor and Bass). The music is in 4/4 time with a key signature of one sharp (F#). The lyrics are: 'doo da doo ap - pear the hour I that grace ap - pear the hour I doo da doo ap - pear the hour I bum bum bum bum ba dum ap - pear the hour I'. There are triplets in the vocal parts and the bass line. A large blue watermark 'Sample Only do not reproduce' is overlaid on the page.

33

first doo da A - maz - ing grace! Through  
 first be - lieved. A - maz - ing grace! Through  
 first doo da A - maz - ing grace! Through  
 first bum ba dum ba dum A - maz - ing grace! Through

Detailed description: This block contains the musical notation for measures 33 through 36. It features four staves: two vocal staves (Soprano and Alto) and two bass staves (Tenor and Bass). The music is in 4/4 time with a key signature of one flat (Bb). The lyrics are: 'first doo da A - maz - ing grace! Through first be - lieved. A - maz - ing grace! Through first doo da A - maz - ing grace! Through first bum ba dum ba dum A - maz - ing grace! Through'. There are triplets in the vocal parts and the bass line. Dynamics include *mp* and *mf*. A large blue watermark 'Sample Only do not reproduce' is overlaid on the page.

B

36

man - y dan - gers, toils, and snares I have al - read - y come,

man - y dan - gers, toils, and snares I have al - read - y come,

man - y dan - gers, toils, and snares I have al - read - y come,

man - y dan - gers, toils, and snares I have al - read - y come,

This system contains four staves of music. The first two staves are for Soprano and Alto voices, and the last two are for Tenor and Bass voices. The music is in a minor key with a common time signature. The lyrics are: 'man - y dan - gers, toils, and snares I have al - read - y come,'. The first staff has a box labeled 'B' above it.

43

'tis grace hath brought me safe thus far, and

'Tis grace hath brought me safe thus far, and

'Tis grace hath brought me safe thus far, and

'Tis grace hath brought me safe thus far, and

This system contains four staves of music, continuing from the previous system. The lyrics are: ''tis grace hath brought me safe thus far, and'. The first staff has a box labeled '43' above it.

45

grace will lead me home. A - maz - ing grace! A - maz - ing

grace will lead me home. A - maz - ing grace! A - maz - ing

grace will lead me home. A - maz - ing grace! A - maz - ing

grace will lead me home. A - maz - ing grace! A - maz - ing

Detailed description: This system contains four staves of music. The first two staves are in treble clef, and the last two are in bass clef. The music is in 3/4 time with a key signature of one flat. It features a melody with a triplet of eighth notes at the end of each phrase. The lyrics are: 'grace will lead me home. A - maz - ing grace! A - maz - ing'.

53

grace! When we've been there ten thou - sand

grace! *mf* doo da doo da doo da

grace! *mf* doo da doo da doo da

grace! bum ba dum ba dum bum bum bum bum ba dum bum bum

Detailed description: This system contains four staves of music. The first staff is in treble clef, and the others are in bass clef. The music is in 3/4 time with a key signature of one flat. It features a melody with a triplet of eighth notes at the end of each phrase. The lyrics are: 'grace! When we've been there ten thousand', 'grace! doo da doo da doo da', 'grace! doo da doo da doo da', and 'grace! bum ba dum ba dum bum bum bum bum ba dum bum bum'. There is a dynamic marking of *mf* (mezzo-forte) and a 'C' time signature change box above the first staff. The system ends with a double bar line and repeat signs.

57

years, bright shin - ing as the sun,  
doo da doo da doo da shin - ing  
doo da doo da doo da shin - ing  
bum ba dum ba dum bum ba dum ba dum bum bum bum bum

61

We've no less days to  
as the sun, doo da doo da  
as the sun, doo da doo da  
ba da da dum dum bum ba dum ba dum bum bum bum

64

sing God's praise than when we'd  
 doo God's praise than when we'd  
 doo God's praise than when we'd  
 bum ba dum God's praise than when we'd

67

we'd first be - gun  
 first *mf* doo da doo da  
 first *mf* doo da doo da  
 first *f* bum ba dum ba dum bum ba dum ba dum

20

A - maz - ing, mar - vel - ous, won  
doo da doo da mar - vel - ous, won  
doo da doo da won  
bum ba dum ba dum bum ba dum ba dum

23

- der - ful, in - - fin - ite grace! Oo  
- der - ful, in - - fin - ite grace! Oo  
- der - ful, in - - fin - ite grace! Oo  
in - - fin - ite grace! Oo