

All the Way My Savior Leads Me

Eight handbells, "Surprisingly Easy"TM version, G5-based

ALL THE WAY (Robert Lowry, ca. 1875)

Arr. Larry Sue (ASCAP)



$\text{♩} = 96$

1 2 3 4 5

mf

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

mp

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26 27 28 29 30

31 32 33 34 35

36 37 38 39 rit. 40 ♩ = 72

41 42 43 44 *con*

mf

f

rit.

con

The musical score consists of four staves of music in G5-based notation. The first staff contains measures 26-30, the second staff contains measures 31-35, the third staff contains measures 36-40, and the fourth staff contains measures 41-44. The music is written in a treble clef with a common time signature. The tempo is marked as ♩ = 72. The dynamics range from *f* (forte) to *con* (conforto). The piece concludes with a double bar line and a fermata over the final chord.