

All Things Bright and Beautiful

Sixteen handbells, C5-B6

ROYAL OAK (17th Century English melody)

Arr. Larry Sue (ASCAP)



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This musical score is for the hymn "All Things Bright and Beautiful," arranged for sixteen handbells in the C5-B6 range. The score is written on a single treble clef staff with a key signature of one sharp (F#). The music is divided into six systems, each containing four measures. The measures are numbered 18 through 39. The notation includes various rhythmic values such as eighth, sixteenth, and dotted notes, as well as rests. A dynamic marking of *mf* (mezzo-forte) is present at the beginning of measure 32. The score concludes with a double bar line at the end of measure 39.

18 19 20 21

22 23 24 25

26 27 28

29 30 31

32 33 34 35

36 37 38 39

mf

Handbell score for measures 40 through 59. The score is written in treble clef with a key signature of one sharp (F#). The music consists of chords and melodic lines for sixteen handbells. Measure 40 starts with a forte (*f*) dynamic. Measure 48 includes a mezzo-forte (*mf*) dynamic marking. Measure 57 is marked with a ritardando (*rit.*) and a dotted line. Measure 59 ends with a forte (*f*) dynamic. The score is overlaid with a large, diagonal watermark reading "Sample Only - do not reproduce".

Measures 40-42: *f*

Measures 43-46

Measures 47-50: *mf*

Measures 51-54

Measures 55-56

Measures 57-58: *rit.*

Measure 59: *f*