

All Hail the Power of Jesus' Name

Eight handbells, "Surprisingly Easy"™ version, G5-based

CORONATION (Oliver Holden, 1793)

Arr. Larry Sue (ASCAP)



$\text{♩} = 112$

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19

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Musical score for eight handbells, measures 20-33. The score is written in treble clef with a key signature of one sharp (F#). The music consists of four staves of notation. Measures 20-23 show a melodic line with eighth notes and quarter notes. Measures 24-26 show a more complex rhythmic pattern with eighth and sixteenth notes. Measures 27-29 show a melodic line with quarter and eighth notes. Measures 30-33 show a final melodic phrase with quarter and eighth notes, ending with a double bar line.

20 21 22 23
24 25 26
27 28 29
30 31 32 33