

All Hail the Power of Jesus' Name

Twelve handbells, C5-G6

DIADEM (James Ellor, 1838)

Arr. Larry Sue (ASCAP)



$\text{♩} = 100$

1 *f* 2 3 4 5 *mf*

6 7 8 9 10 11

12 13 14 15 16 17 18 *cresc.*

19 20 21 22 *f*

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Musical score for twelve handbells, C5-G6, measures 23-57. The score is written in treble clef and consists of seven staves of music. The measures are numbered 23 through 57. The score includes dynamic markings: *mp sub.* (measures 27, 53) and *mf* (measures 31, 43). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A large watermark "SAMPLE" is overlaid diagonally across the page.

23 24 25 26 27 *mp sub.*

28 29 30 31 32 *mf*

33 34 35 36 37

38 39 40 41 42

43 44 45 46 47 *mf*

48 49 50 51 52 53 *mp sub.*

54 55 56 57

58 59 60 61 *cresc.*

62 63 64 65

66 67 68 69 70 71 *f*

72 73 74 75 76 77 78 *mf*

79 80 81 82 *cresc.*

83 84 85 86 87

88 89 90 91 92 *rit.* *f* *ff*

The musical score is written for twelve handbells in treble clef. It consists of seven staves of music, numbered 58 to 92. The notation includes various rhythmic patterns, rests, and dynamic markings. A large, semi-transparent watermark reading 'Sampled from' is overlaid diagonally across the page.