

All Creatures of Our God and King

Sixteen handbells, C5-A6

LASS UNS ENFREUEN (Geistliche Kirchengesang,
1623)

Arr. Larry Sue (ASCAP)



1 $\text{♩} = 80$

2 3 4 5 6

7 8 9 10

11 12 13 14

15 16 17 18 19 20

21 22 23 24

p *mp* *mf*

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25 26 27 28

29 30 31 32

33 34 35 36 37

38 39 40 LV 41 LV

42 R 43 44

mp

45 46 47

48 49 50

The musical score is written for sixteen handbells, C5-A6, in a 3/4 time signature. It consists of seven staves of music, each containing measures 25 through 50. The notation includes various rhythmic values, rests, and dynamic markings such as *mp* (mezzo-piano) and *LV* (lento vivace). A large, diagonal watermark reading "Sample Only" is overlaid across the entire page.

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72 LV

73 LV

74 LV

75 R

76

77

rit.

The musical score is written on a single treble clef staff. It consists of seven lines of music, each containing measures numbered 51 through 77. The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark reading 'Sample Only' is overlaid diagonally across the entire page.