

All Creatures of Our God and King

Twelve handbells, C5-G6

LASST UNS ERFREUEN (Friedrich Spee, 1623)

Arr. Larry Sue (ASCAP)



♩ = 66

mf

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18

mp



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19 20 21 22

23 24 25

26 27 28

29 30 31

32 33 34 35

36 37 38 39 40

p

The image shows a musical score for twelve handbells, consisting of six staves of music. The score is written in treble clef with a common time signature (C). The music is divided into measures, with measure numbers 19 through 40 indicated above the notes. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. A dynamic marking of *p* (piano) is present below measure 35. A large, semi-transparent watermark reading "Sample not to be reproduced" is overlaid diagonally across the entire page.

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41 42 43 44 45

46 47 48 49 50 51

52 53 54 55 56

57 58 59 60 61

62 63 64 65 66

67 68 69 70 71

rit.....

ff

The musical score is written on six staves of music. Each staff contains measures numbered from 41 to 71. The notation includes various rhythmic values and rests. A 'rit.' (ritardando) marking is placed above measures 69 and 70. The piece concludes with a double bar line and a fortissimo (*ff*) dynamic marking.