

Al die willen te kaap' ren varen

Eight handbells, Standard version, G6-based

"If you want to sail the cape" (19th century Dutch folk song)

Arr. Larry Sue (ASCAP)



1 $\text{♩} = 120$ 2 3 4 5

f

6 7 8 9 10

mf

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

Unauthorized reproduction prohibited.

Details at: <https://www.choragusa.com/ring/licensing-agreement-please-read/>

©2024 Larry Sue

Musical score for eight handbells, Standard version, G5-based. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music is divided into measures 26 through 60, with measure numbers indicated above the notes. The score is marked with dynamics: *mp* (measures 29-30) and *mf* (measures 49-50). The music features a mix of chords and melodic lines, with some measures containing rests. A large watermark "Sample Only" is overlaid on the page.

Measures 26-30: *mp*

Measures 31-40: *mp*

Measures 41-48: *mp*

Measures 49-50: *mf*

Measures 51-60: *mf*

61 62 63 64 65

66 67 68 69 70

71 72 73 74 75

76 77 78 79 80 Sk

81 $\text{♩} = 92$ 82 83

f *p*

84 85 86

rit.....a tempo

87 88 89

rit.....a tempo

90 91 92 rit.....

Detailed description: This is a musical score for eight handbells, presented in a single treble clef staff. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into measures numbered 61 through 92. Measures 61-75 feature a mix of chords and moving lines. Measure 76 ends with a repeat sign and the instruction 'Sk'. Measures 81-83 include dynamic markings of *f* (forte) and *p* (piano), and a tempo marking of $\text{♩} = 92$. Measures 84-86 continue the rhythmic pattern. Measures 87-89 and 90-92 include 'rit.' (ritardando) and 'a tempo' markings. The score concludes with a double bar line and repeat dots at the end of measure 92.

$\text{♩} = 120$

The musical score consists of five staves of music in G5-based mode, 4/4 time, with a tempo of 120 beats per minute. The key signature has two flats (Bb and Eb). The score is divided into measures 93 through 117. Measures 93-97 feature a melodic line with a dynamic marking of *mf*. Measures 98-102 continue the melodic line. Measures 103-107 feature a rhythmic pattern of chords. Measures 108-111 continue the rhythmic pattern. Measures 112-117 feature a rhythmic pattern of chords with a dynamic marking of *ff*. The score includes dynamic markings *p*, *mf*, *f*, and *ff*, and a *rit.* marking. A large watermark 'Sample only do not reproduce' is overlaid on the page.

93 *p* *mf* 94 95 96 97

98 99 100 101 102

103 104 105 106 107

108 109 110 111

112 113 114 *rit.* 115 *rit.* 116 *rit.* 117 *ff*