

Air from the Water Music Suite in F

Eight handbells, Standard version, G♯-based

Georg F. Handel

Arr. Larry Sue (ASCAP)

The main musical score is written on five staves of music in treble clef, 4/4 time. The tempo is marked as quarter note = 84. The score is divided into measures numbered 1 through 15. The dynamics are marked as follows: *mf* (measures 1-3), *f* (measures 7-8), *mp* (measures 9-10), *mf* (measures 11-12), and *p* (measures 13-15). The music features a mix of eighth and sixteenth notes, often beamed together, and rests.

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16 *f*

17 18

19 *mp*

20 21

22 *mf*

23 *p* 24

25 *f*

26 27

28 *p*

29 *mf* 30

31 *p*

32 33

34 *mf*

35 *f* 36