

Access  
TTBB ensemble

Larry Sue (ASCAP)

$\text{♩} = 104$

We have ac - cess by faith to the glo - ry of the Lord If we've

The first system of musical notation for the song 'Access'. It consists of a vocal line and a piano accompaniment line. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The tempo is marked as quarter note = 104. The lyrics are: 'We have ac - cess by faith to the glo - ry of the Lord If we've'.

trust - ed in Je - sus, if we've be - lieved His

The second system of musical notation. The lyrics are: 'trust - ed in Je - sus, if we've be - lieved His'.

Word, For the veil is rent a - sun - der, and the mer - cy seat we

The third system of musical notation. The lyrics are: 'Word, For the veil is rent a - sun - der, and the mer - cy seat we'.

13

see, We have ac - cess by faith to God.

17

22

26

Solo

A

1. In the wil - der - ness the Lord had proved He's the  
2. Je - sus came to give His life \_\_\_\_\_ as the

Musical score for measures 26-28, featuring a vocal line and piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

29

God who can - not fail, But He was hid - den from our  
key - stone in God's plan, To be cru - ci - fied with

Musical score for measures 29-31, continuing the vocal line and piano accompaniment. The piano accompaniment continues with chords and a bass line.

32

eyes by the ta - ber - na - cle veil, And the way in - to His  
thieves the last sa - cri - fi - cial Lamb, And when He cried "It's

Musical score for measures 32-34, concluding the vocal line and piano accompaniment. The piano accompaniment continues with chords and a bass line.

36

pre - sence was for the high priest a - lone, And with  
fin - ished," the veil was rent in twain, And the

This system contains measures 36, 37, and 38. It features a vocal line in bass clef and a piano accompaniment in G major with two staves (treble and bass clef). The lyrics are: "pre - sence was for the high priest a - lone, And with fin - ished," the veil was rent in twain, And the".

=

39

We have  
sa - cri - fice and con - fes - sion — he for sins did a - tone.  
way in to the — Ho - li - est, was for all free and plain.

This system contains measures 39, 40, 41, and 42. It features a vocal line in bass clef and a piano accompaniment in G major with two staves (treble and bass clef). The lyrics are: "We have sa - cri - fice and con - fes - sion — he for sins did a - tone. way in to the — Ho - li - est, was for all free and plain." The piano part ends with a double bar line and a fermata.

**B**

ac - cess by faith to the glo - ry of the Lord If we've

trust - ed in Je - sus, if we've be - lieved His Word, For the

51

veil is rent a - sun - der, and the mer - cy seat we see, We have

55

ac - cess by faith to God.

60

We have

64

**C**  $\text{♩} = 92$

ac - cess by faith to the glo - ry of the Lord If we've

65

trust - ed in Je - sus, if we've be - lieved His Word, For the

72

veil is rent a - sun - der, and the mer - cy seat we see, We have

76  $\text{♩} = 84$

ac - cess by faith to God. We have ac - cess by

81

faith to God.