

Abide with Me

Eight handbells, Standard version, G6-based

William Monk (1861)
Arr. Larry Sue (ASCAP)



1 $\text{♩} = 72$ 2 3

mp

4 5 6

7 8 9

10 11 12

13 14 15

16 17 18

The main musical score is written in a single treble clef with a key signature of one flat (F major) and a time signature of 4/4. It consists of 18 measures of music. The tempo is marked as quarter note = 72. The dynamics are marked as mezzo-piano (mp). The music is a simple, rhythmic melody consisting of eighth and quarter notes. A large, diagonal watermark reading 'Sample only - do not reproduce' is overlaid across the entire page.

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19 20 21 $\text{♩} = \text{♩}$

mf

22 23

24 25

26 27

28 29

30 31

32 33

34 35

36 37

38 39 40 $\text{♩} = \text{♩}$

41 42 43 44 *p*

45 46 47 48 49

50 51 52 53

54 55 56 57 58 59 60 *rit.....*
pp