

Abide with Me

Eight handbells, "Surprisingly Easy"[™] version, G5-based

EVENTIDE (William Monk, 1861)

Arr. Larry Sue (ASCAP)



Musical score for eight handbells, measures 1-23. The score is written in treble clef with a key signature of one flat (Bb) and a tempo of quarter note = 72. The dynamic marking is *mp* (mezzo-piano). The score consists of four staves of music. The first three staves contain chords and some melodic lines. The fourth staff contains a more complex melodic line with some grace notes and slurs. The measures are numbered 1 through 23.

Unauthorized reproduction prohibited.

Details at: <https://www.choragusa.com/ring/licensing-agreement-please-read/>

©2024 Larry Sue

Handbell score for "Abide with Me" (Eight handbells, "Surprisingly Easy"™ version, G5-based). The score is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The music is divided into measures 24 through 56. The score includes various musical notations such as notes, rests, and chords. A large, diagonal watermark reading "Sample only! do not reproduce" is overlaid on the page. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano).

Measures 24-28: Melodic line with eighth and quarter notes.

Measures 29-32: Melodic line with quarter and eighth notes.

Measures 33-36: Melodic line with quarter and eighth notes.

Measures 37-41: Chordal accompaniment, starting with *mf*.

Measures 42-46: Chordal accompaniment.

Measures 47-51: Chordal accompaniment.

Measures 52-56: Chordal accompaniment, ending with *mp*.