



A SNAIL'S PACE

LARRY SUE

FOR HANDBELLS (5-8 OCTAVES)

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Handbell Choir Version

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Handbell choir version

A Snail's Pace

Five to eight octaves of handbells

Level 5+

Larry Sue (ASCAP)

Handbell choir score for 'A Snail's Pace'. The score consists of four staves. The first two staves are for the soprano and alto parts, and the last two staves are for the tenor and bass parts. The music is written in 4/4 time and features a slow, steady rhythm. The notes are marked with '1' through '8' to indicate the octave of the handbell to be used.

Six- and seven-octave choirs omit notes in (1).

Piano accompaniment for 'A Snail's Pace'. The score is in 4/4 time and features a slow, steady rhythm. The tempo is marked as $\text{♩} = 108$ and the mood is 'Laid back-issimo'. The score consists of two staves, with the right hand playing a simple melody and the left hand playing a more complex accompaniment. The music is marked with '1', '2', and '3' to indicate the first, second, and third endings.

Handwritten musical score for "A Snail's Pace" in G major, 3/4 time. The score is arranged for piano accompaniment and is divided into four systems of two staves each (treble and bass clef). The piece consists of 15 measures. Measure numbers 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, and 15 are indicated above the treble clef staff. The score includes various musical notations such as notes, rests, and dynamic markings: *mp* (mezzo-piano) at measure 5, *mf* (mezzo-forte) at measure 13, and *(mp)* at measure 13. There are also several triplet markings (indicated by a '3' over a group of notes) in measures 5, 7, 9, 10, 11, 13, and 15. The piano part features a steady accompaniment with chords and moving lines in both hands.

Handbell choir version

A Snail's Pace

Five to eight octaves of handbells

Level 5+

Larry Sue (ASCAP)

Handbell choir score for 'A Snail's Pace'. The score consists of four staves. The first two staves are for the treble and bass clefs, respectively, and contain chords and intervals. The third and fourth staves are for the treble and bass clefs, respectively, and contain single notes. The notes in the third and fourth staves are circled, indicating they should be omitted for six- and seven-octave choirs.

Six- and seven-octave choirs omit notes in ()

Piano accompaniment for 'A Snail's Pace'. The score is in 4/4 time and features a tempo of 108 bpm. The music is marked 'Laid back-issimo' and includes a piano (*p*) dynamic. The score consists of three measures, each with a fermata over the final note. The first measure is marked with a '2' and the second with a '3', indicating fingerings for the right hand.

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This musical score is for the piece "A Snail's Pace" in a handbell choir version. It is written for piano and handbells. The score is divided into four systems, each with two staves: a treble clef staff for the handbell choir and a bass clef staff for the piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The piece begins at measure 4 and ends at measure 15. Measure numbers 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, and 15 are clearly marked above the treble staves. The piano part includes dynamic markings such as *mp* (mezzo-piano) at measure 5, *mf* (mezzo-forte) at measure 13, and *(mp)* at measure 13. There are also accents and slurs in the piano part. The handbell part features various rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent watermark "Sample Project" is overlaid diagonally across the entire page.

This musical score is for a handbell choir piece titled "A Snail's Pace". It is arranged for five to eight octaves of handbells. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four systems of music, each with a piano accompaniment on the left and handbell parts on the right.

- System 1 (Measures 16-18):** The piano part features a steady accompaniment of eighth notes. The handbell part begins with a triplet of eighth notes in measure 16, followed by eighth notes in measure 17, and a triplet of eighth notes in measure 18.
- System 2 (Measures 19-21):** The piano part continues with eighth notes. The handbell part has eighth notes in measure 19, eighth notes in measure 20, and a fortissimo (*f*) dynamic marking in measure 21. The handbell part ends with two measures of rests labeled "RT".
- System 3 (Measures 22-24):** The piano part continues with eighth notes. The handbell part has eighth notes in measure 22, eighth notes in measure 23, and eighth notes in measure 24. The handbell part ends with two measures of rests labeled "RT".
- System 4 (Measures 25-26):** The piano part continues with eighth notes. The handbell part has eighth notes in measure 25 and eighth notes in measure 26. The handbell part ends with two measures of rests labeled "RT".

Additional markings include "LV" (Left Voice) above the handbell staff in measures 23 and 24, and "R" (Right Voice) above the handbell staff in measure 24. The piano part includes various rests and articulation marks throughout.

This musical score is for a handbell choir, titled "A Snail's Pace - Five to eight octaves of handbells - Handbell choir version". It consists of four systems of music, each with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. The first system (measures 27-28) features a melodic line in the treble staff with slurs and a bass line with triplets and slurs. The second system (measures 29-30) is dominated by triplet patterns in both staves. The third system (measures 31-32) continues with triplet patterns and includes a final measure with a repeat sign. The fourth system (measures 33-34) concludes with more triplet patterns and slurs. The score is marked with "LV" (Left Voice) and "R" (Right Voice) above the treble staff and "RT" (Right Tenor) below the bass staff. A large, semi-transparent watermark "Sample Only" is overlaid diagonally across the page.

This musical score is for a handbell choir, titled "A Snail's Pace - Five to eight octaves of handbells - Handbell choir version". It consists of four systems of music, each with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. Performance instructions include "LV" (left hand) and "RT" (right hand) for the first system, and "R" for the second system. A large, semi-transparent watermark "Sample Project" is overlaid diagonally across the page.

System 1 (Measures 35-36): Treble clef. Measure 35: LV (left hand) triplet of eighth notes, RT (right hand) quarter note. Measure 36: LV triplet of eighth notes, RT quarter note.

System 2 (Measures 37-39): Treble clef. Measure 37: *mp* (mezzo-piano) dynamic. Measure 38: *mp* dynamic. Measure 39: *mp* dynamic.

System 3 (Measures 40-42): Treble clef. Measure 40: *mp* dynamic. Measure 41: *mp* dynamic. Measure 42: *mp* dynamic.

System 4 (Measures 43-45): Treble clef. Measure 43: *mf* (mezzo-forte) dynamic. Measure 44: *mf* dynamic. Measure 45: *mf* dynamic.

A Snail's Pace - Five to eight octaves of handbells - Handbell choir version

This musical score is for a handbell choir, titled "A Snail's Pace - Five to eight octaves of handbells - Handbell choir version". It is page 7 of the score. The music is written for a grand staff (treble and bass clefs) and includes performance instructions for handbells, such as "RT" (Right Tenor), "LV" (Left Voice), and "R" (Right). The score is divided into measures, with measure numbers 58, 59, 60, 61, 62, 63, 64, 65, and 66 clearly marked. The key signature is one sharp (F#), and the time signature is 3/4. The music features complex rhythmic patterns, including triplets and sixteenth notes, and is marked with "59 LV", "60 LV", "61 LV", "62 LV", "63 LV", "64 LV", "65 LV", and "66 LV". The score is watermarked with "Handbell Choir" in a large, light blue font.

This musical score is for a handbell choir piece titled "A Snail's Pace". It is arranged for five to eight octaves of handbells and includes a piano accompaniment. The score is divided into four systems, each with a grand staff (treble and bass clefs).
- **System 1 (Measures 67-68):** Features complex handbell patterns with triplets and slurs. Labels include "LV" (Left Voice) and "RT" (Right Voice).
- **System 2 (Measures 69-71):** Includes a piano accompaniment part with a mezzo-piano (*mp*) dynamic. Handbell parts continue with triplets. A "TD" (Tutti Drum) label is present.
- **System 3 (Measures 72-74):** Continues the handbell and piano accompaniment. A dynamic of mezzo-forte (*mf*) is indicated.
- **System 4 (Measures 75-77):** Final system on the page, showing the continuation of the handbell and piano accompaniment parts.
The score includes various musical notations such as slurs, triplets, and dynamic markings. A large, semi-transparent watermark "Sample Project" is overlaid diagonally across the page.

This musical score is for a handbell choir, titled "A Snail's Pace - Five to eight octaves of handbells - Handbell choir version". It is page 9 of the piece. The score is written for a grand staff (treble and bass clefs) and includes measures 78 through 89. The key signature is one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' above the notes) in measures 79, 81, 85, 87, and 89. A dynamic marking of *f sub.* (for *forzando*) is present in measure 84. The score is overlaid with a large, semi-transparent watermark that reads "Sample Handbell Choir".

This musical score is for a handbell choir, consisting of five systems of staves. Each system includes a grand staff (treble and bass clefs) and a single treble clef staff below it. The music is written in 3/4 time with a key signature of one sharp (F#). The score includes various musical notations such as triplets, slurs, and dynamic markings like *mp*. Measure numbers 90 through 98 are clearly marked. A large, semi-transparent watermark reading 'Sample Proofs' is overlaid diagonally across the page.

99 100 101

Handbell choir version of 'A Snail's Pace' measures 99-101. The score is written for a handbell choir (top staff) and piano accompaniment (bottom two staves). The key signature is one sharp (F#). Measure 99 features a handbell choir part with a slur over the first two notes and a dynamic marking of *mp* in the piano part. Measure 100 continues the handbell choir part with a slur over the last two notes. Measure 101 shows the handbell choir part with a whole rest, while the piano part continues with a slur over the last two notes. The piano part includes many notes with a '+' sign below them, indicating handbell positions. A large blue watermark 'Sample not for sale' is overlaid on the page.

102 103 104

Handbell choir version of 'A Snail's Pace' measures 102-104. The score is written for a handbell choir (top staff) and piano accompaniment (bottom two staves). The key signature is one sharp (F#). Measure 102 features a handbell choir part with a slur over the last two notes. Measure 103 continues the handbell choir part with a slur over the last two notes. Measure 104 shows the handbell choir part with a slur over the last two notes. The piano part includes many notes with a '+' sign below them, indicating handbell positions. A large blue watermark 'Sample not for sale' is overlaid on the page.

105 106 107

Handbell choir version of 'A Snail's Pace' measures 105-107. The score is written for a handbell choir (top staff) and piano accompaniment (bottom two staves). The key signature is one sharp (F#). Measure 105 features a handbell choir part with a slur over the last two notes. Measure 106 continues the handbell choir part with a slur over the last two notes. Measure 107 shows the handbell choir part with a slur over the last two notes. The piano part includes many notes with a '+' sign below them, indicating handbell positions. A large blue watermark 'Sample not for sale' is overlaid on the page.

108

109 R

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Handbell choir score for "A Snail's Pace" (Handbell choir version). The score is written for five to eight octaves of handbells and is divided into four systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as triplets, slurs, and dynamic markings.

System 1 (Measures 27-28):
Measures 27 and 28 feature a melody in the treble staff with slurs and accents. The bass staff provides accompaniment with triplets and rests. Labels "LV" and "RT" are present.

System 2 (Measures 29-30):
Measures 29 and 30 feature a melody in the treble staff with triplets and slurs. The bass staff provides accompaniment with triplets and rests. Labels "RT" are present.

System 3 (Measures 31-32):
Measures 31 and 32 feature a melody in the treble staff with slurs and accents. The bass staff provides accompaniment with triplets and rests. Labels "LV" and "RT" are present.

System 4 (Measures 33-34):
Measures 33 and 34 feature a melody in the treble staff with triplets and slurs. The bass staff provides accompaniment with triplets and rests. Labels "RT" are present.

Handbell choir score for "A Snail's Pace". The score is written for five to eight octaves of handbells and includes a piano accompaniment. The music is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The score is divided into four systems, with measures 35-36, 37-39, 40-42, and 43-45. The piano part includes dynamic markings such as *mp* and *mf*. The handbell part includes performance instructions like "LV" (left hand) and "RT" (right hand).

Measures 35-36: Handbell part includes instructions LV and RT. Piano part includes triplets and sixteenth notes.

Measures 37-39: Handbell part includes instructions RT and HT. Piano part includes triplets and sixteenth notes.

Measures 40-42: Handbell part includes instructions RT and HT. Piano part includes triplets and sixteenth notes.

Measures 43-45: Handbell part includes instructions RT and HT. Piano part includes triplets and sixteenth notes.

Handbell score for "A Snail's Pace" (Handbell choir version). The score is written for five handbells, with measures 46 through 57. The music is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The score is divided into four systems, each with a treble and bass staff. The key signature is one sharp (F#). The score includes various markings such as "RT" (Right Hand) and "LV" (Left Hand) for the handbells. A large blue watermark "MusicalScoreCloud.com" is overlaid on the page.

Measures 46-48: Treble staff shows complex rhythmic patterns with triplets and sixteenth notes. Bass staff provides a steady accompaniment.

Measures 49-51: Treble staff continues with complex rhythmic patterns. Bass staff accompaniment.

Measures 52-54: Treble staff continues with complex rhythmic patterns. Bass staff accompaniment. Markings "RT" appear below the bass staff.

Measures 55-57: Treble staff continues with complex rhythmic patterns. Bass staff accompaniment. Markings "LV" and "RT" appear below the bass staff.

A Snail's Pace - Five to eight octaves of handbells - Handbell choir version

7

Handbell choir score for 'A Snail's Pace'. The score is written for five octaves of handbells, with parts for Right Tenor (RT) and Left Voice (LV). The music is in 3/4 time and features a variety of rhythmic patterns, including triplets and sixteenth notes. The score is divided into four systems, with measures 58-60, 61-62, 63-64, and 65-66. The key signature is one sharp (F#).

Measures 58-60: RT and LV parts. Measure 59 includes LV markings.

Measures 61-62: RT and LV parts. Measure 62 includes LV markings.

Measures 63-64: RT and LV parts. Measure 64 includes LV markings.

Measures 65-66: RT and LV parts. Measure 66 includes LV markings.

Handwritten musical score for "A Snail's Pace" (Handbell choir version). The score is written for piano and handbells. The piano part is in G major and 3/4 time. The handbell parts are in G major and 3/4 time. The score is divided into four systems, each with a treble and bass clef staff. The first system (measures 67-70) features handbell parts with markings "LV" and "RT". The second system (measures 69-71) features piano accompaniment with markings "TD" and "RT". The third system (measures 72-74) features piano accompaniment with markings "73" and "74". The fourth system (measures 75-77) features piano accompaniment with markings "75", "76", and "77". The piano part includes dynamic markings *mp* and *mf*, and articulation markings such as accents and slurs. The handbell parts include articulation markings such as accents and slurs. The score is watermarked with "Sample Music".

67

69

72

75

70

71

73

74

76

77

LV

LV

LV

68

RT

TD

RT

RT

RT

mp

mf

Handbell choir score for "A Snail's Pace". The score is written for five to eight octaves of handbells and includes a piano accompaniment. The music is in 2/4 time and features a variety of rhythmic patterns, including triplets and sixteenth-note runs. The score is divided into measures 78 through 89. The piano part includes dynamic markings such as *f sub.* and *f*. The handbell part includes various rhythmic patterns and rests, with some measures marked with a "7" indicating a specific rhythm. The score is watermarked with "Sample Music".

Measures 78-89 are shown, including piano accompaniment and handbell parts. The score includes dynamic markings such as *f sub.* and *f*, and various rhythmic patterns and rests.

Handbell choir score for "A Snail's Pace" (Five to eight octaves of handbells - Handbell choir version). The score is written for a grand staff (treble and bass clefs) and includes measures 90 through 98. The music features complex rhythmic patterns, including triplets and sixteenth notes, and is marked with a mezzo-piano (*mp*) dynamic. The score is overlaid with a large, semi-transparent watermark reading "Sample" diagonally across the page.

Measures 90-92: Treble clef part includes triplets of eighth notes and sixteenth notes. Bass clef part includes chords and rhythmic patterns. Measure 91 has a triplet of eighth notes in the treble.

Measures 93-95: Treble clef part includes quarter notes and eighth notes. Bass clef part includes chords and rhythmic patterns. Measure 94 has a triplet of eighth notes in the treble. Measure 95 has a triplet of eighth notes in the treble. The dynamic *mp* is marked in measure 95.

Measures 96-98: Treble clef part includes quarter notes and eighth notes. Bass clef part includes chords and rhythmic patterns. Measure 97 has a triplet of eighth notes in the treble. Measure 98 has a triplet of eighth notes in the treble.

Handbell choir score for "A Snail's Pace". The score is written for five to eight octaves of handbells and includes a piano accompaniment. The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into measures 99 through 107. A large, diagonal watermark reading "Sample Only" is overlaid on the page.

Measures 99, 100, and 101 are shown in the first system. Measure 102 is the start of the second system, followed by measures 103 and 104. The third system contains measures 105, 106, and 107. The piano part includes a dynamic marking of *mp* (mezzo-piano) and a section marked *LV* (Lento Vivace) with triplet markings.

Musical score for 'A Snail's Pace' (Handbell choir version). The score is written for a grand staff (treble and bass clefs) in 2/4 time. The key signature is one sharp (F#). The piece is marked with a tempo of 'A Snail's Pace'. The score shows measures 108 and 109. Measure 108 features a treble clef staff with a triplet of eighth notes (F#, G, A) and a bass clef staff with a whole rest. Measure 109 features a treble clef staff with a triplet of eighth notes (B, C, D) and a bass clef staff with a whole rest. The score ends with a double bar line and repeat signs.

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