



Choraegus

A LAMB GOES UNCOMPLAINING FORTH

ARRANGED BY LARRY SUE

FOR HANDBELLS (3-5 OCTAVES)
AND HANDCHIMES (3 OCTAVES)

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Handbell Choir Version

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Handbell choir version

A Lamb Goes Uncomplaining Forth

Three to five octaves of handbells

Level 2

AN WASSERFLÜSSEN BABYLON

(Strassburger Kirchenant, 1525)

Arr. Larry Sue (ASCAP)

Handbells used:



Handchimes used:



Three-octave choirs omit notes in ()
Four-octave choirs omit notes in []
Cue-sized notes are for four-octave choirs (only)

$\text{♩} = 92$



mf

2 3 4 5

Handbell choir score for 'A Lamb Goes Uncomplaining Forth'. The score is written for three to five octaves of handbells and is presented in a grand staff format with a treble clef on the top staff and a bass clef on the bottom staff. The key signature is one flat (B-flat major or D minor). The score is divided into four systems, with measures numbered 6 through 25. The music consists of rhythmic patterns of eighth and sixteenth notes, often with rests, creating a steady, rhythmic accompaniment. A large, semi-transparent watermark reading 'Sample Only' is overlaid diagonally across the entire page.

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

Musical score for measures 26-30. The score is written for two staves (treble and bass clef) in a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The music consists of chords and single notes, with some triplets indicated by a '3' over the notes.

Musical score for measures 31-33. The score is written for two staves (treble and bass clef) in a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The music consists of chords and single notes, with some triplets indicated by a '3' over the notes. A dynamic marking of *mp* (mezzo-piano) is present in measure 33.

Musical score for measures 34-36. The score is written for two staves (treble and bass clef) in a key signature of one sharp (F#). The time signature is 4/4. The music consists of chords and single notes, with some triplets indicated by a '3' over the notes.

Musical score for measures 37-39. The score is written for two staves (treble and bass clef) in a key signature of one sharp (F#). The time signature is 4/4. The music consists of chords and single notes, with some triplets indicated by a '3' over the notes.

Handbell choir score for measures 40-42. The music is in G major (one sharp) and 7/8 time. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. Measure numbers 40, 41, and 42 are indicated above the staff.

Handbell choir score for measures 43-45. The music continues in G major and 7/8 time. The right hand has a melodic line with eighth notes and quarter notes, and the left hand provides a harmonic accompaniment. Measure numbers 43, 44, and 45 are indicated above the staff.

Handbell choir score for measures 46-48. The music continues in G major and 7/8 time. The right hand has a melodic line with eighth notes and quarter notes, and the left hand provides a harmonic accompaniment. Measure numbers 46, 47, and 48 are indicated above the staff.

Handbell choir score for measures 49-51. The music continues in G major and 7/8 time. The right hand has a melodic line with eighth notes and quarter notes, and the left hand provides a harmonic accompaniment. Measure numbers 49, 50, and 51 are indicated above the staff.

Handbell choir musical notation for measures 52-54. The score is in G major (one sharp) and 3/4 time. Measure 52 starts with a 7-measure rest in the treble clef. The bass clef part consists of quarter notes: G2, B1, D2, E2, G2, B1, D2, E2. Measure 53 continues with quarter notes: G2, B1, D2, E2, G2, B1, D2, E2. Measure 54 continues with quarter notes: G2, B1, D2, E2, G2, B1, D2, E2.

Handbell choir musical notation for measures 55-57. The score is in G major (one sharp) and 3/4 time. Measure 55 starts with a 7-measure rest in the treble clef. The bass clef part consists of quarter notes: G2, B1, D2, E2, G2, B1, D2, E2. Measure 56 continues with quarter notes: G2, B1, D2, E2, G2, B1, D2, E2. Measure 57 continues with quarter notes: G2, B1, D2, E2, G2, B1, D2, E2.

Handbell choir musical notation for measures 58-60. The score is in G major (one sharp) and 3/4 time. Measure 58 starts with a 7-measure rest in the treble clef. The bass clef part consists of quarter notes: G2, B1, D2, E2, G2, B1, D2, E2. Measure 59 continues with quarter notes: G2, B1, D2, E2, G2, B1, D2, E2. Measure 60 continues with quarter notes: G2, B1, D2, E2, G2, B1, D2, E2.

Handbell choir musical notation for measures 61-63. The score is in G major (one sharp) and 3/4 time. Measure 61 starts with a 7-measure rest in the treble clef. The bass clef part consists of quarter notes: G2, B1, D2, E2, G2, B1, D2, E2. Measure 62 continues with quarter notes: G2, B1, D2, E2, G2, B1, D2, E2. Measure 63 continues with quarter notes: G2, B1, D2, E2, G2, B1, D2, E2.

Handbell choir score for "A Lamb Goes Uncomplaining Forth". The score is written for three to five octaves of handbells and is in the key of B-flat major (two flats). The piece is in 4/4 time. The score is divided into four systems, each with a treble and bass staff. The measures are numbered 76 through 89. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests. The piece concludes with a *p* (piano) dynamic marking in measure 87.

Measures 76-77: Treble staff has quarter notes G4, A4, Bb4, A4, G4. Bass staff has quarter notes G3, Bb3, G3, Bb3, G3. Measure 77 has a fermata over the final G4 and G3.

Measures 78-79: Treble staff has quarter notes G4, A4, Bb4, A4, G4. Bass staff has quarter notes G3, Bb3, G3, Bb3, G3. Measure 79 has a fermata over the final G4 and G3.

Measures 80-81: Treble staff has quarter notes G4, A4, Bb4, A4, G4. Bass staff has quarter notes G3, Bb3, G3, Bb3, G3. Measure 81 has a fermata over the final G4 and G3.

Measures 82-83: Treble staff has quarter notes G4, A4, Bb4, A4, G4. Bass staff has quarter notes G3, Bb3, G3, Bb3, G3. Measure 83 has a fermata over the final G4 and G3.

Measures 84-85: Treble staff has quarter notes G4, A4, Bb4, A4, G4. Bass staff has quarter notes G3, Bb3, G3, Bb3, G3. Measure 85 has a fermata over the final G4 and G3.

Measures 86-87: Treble staff has quarter notes G4, A4, Bb4, A4, G4. Bass staff has quarter notes G3, Bb3, G3, Bb3, G3. Measure 87 has a fermata over the final G4 and G3, and a *p* dynamic marking.

Measures 88-89: Treble staff has quarter notes G4, A4, Bb4, A4, G4. Bass staff has quarter notes G3, Bb3, G3, Bb3, G3. Measure 89 has a fermata over the final G4 and G3.

The musical score is presented in three systems, each with a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The piece is marked with a tempo of quarter note = 120.

System 1 (Measures 89-92): The piano accompaniment (mp) features a steady eighth-note bass line. The handbell parts (LV) are indicated by notes above the treble clef. Measure 92 includes a fermata over the final note.

System 2 (Measures 93-96): The piano accompaniment (mf) continues with a steady eighth-note bass line. The handbell parts (LV) are indicated by notes above the treble clef.

System 3 (Measures 97-100): The piano accompaniment (f) features a steady eighth-note bass line. The handbell parts (LV) are indicated by notes above the treble clef. A *rit.* (ritardando) marking is placed above the staff between measures 96 and 97. Measure 100 includes a fermata over the final note.