

A La Media Noche

Eight handbells, Standard version, G6-based

Puerto Rican Christmas carol
Arr. Larry Sue (ASCAP)



1 $\text{♩} = 76$ 2 3 4 5 rit..... 6 7 tr

mf

8 $\text{♩} = 108$ 9 10 11 12 7

13 *mp* 14 15 16 17

18 19 20 21 22 RT

mf

23 24 RT 25 26 RT 27

Musical score for "A La Media Noche" (Eight handbells, Standard version, G5-based). The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The piece consists of 63 measures, divided into seven systems of five measures each. The score includes various musical notations such as chords, eighth notes, and sixteenth notes. Performance instructions include "RT" (Right Hand) and "Sk" (Skat) markings, and dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The score is overlaid with a large, semi-transparent watermark reading "Sample Only".

Measures 28-32: RT

Measures 33-37: RT, *mp*, RT

Measures 38-42: RT, RT, RT, RT, RT, RT, RT, RT, RT, RT

Measures 43-47: RT, *mf*, RT

Measures 48-52: RT, RT, RT, RT, RT

Measures 53-57: RT, RT, RT

Measures 58-63: RT, *mp*, Sk, Sk

Musical score for "A La Media Noche" on eight handbells, Standard version, G5-based. The score is written in treble clef with a key signature of one flat (Bb). The music is divided into six systems, each containing measures 64 through 95. The notation includes various rhythmic patterns, rests, and articulation marks. The score is annotated with "Sk" (likely for Skat or similar) and "RT" (likely for Ringing Technique or similar) above specific measures. A large, semi-transparent watermark "Sample for do" is overlaid diagonally across the page.

64 Sk 65 Sk 66 Sk 67 Sk 68 69 Sk 70

71 Sk 72 Sk 73 Sk 74 Sk 75 76

77 RT 78 79 RT 80 81 RT

82 83 RT 84 RT 86

87 RT 88 89 RT 90 91

92 93 RT 94 95 RT