



A CELEBRATION OF OUR LIFE

LARRY SUE

FOR HANDBELLS (5 OCTAVES)
AND HANDCHIMES (3 OCTAVES)

www.choraegus.com



Handbell Choir Version

Purchase of this version grants the privilege of maintaining up to fifteen copies for your ensemble's use. It may not be sold or distributed in any way.

Sample only -
do not reproduce

Handbell choir version

A Celebration of Our Life

Five octaves of handbells

Level 4

Larry Sue (ASCAP)

Handbells used:

Handbell notation for five octaves, showing rhythmic patterns on a single staff.

Handbimes used:

Handbime notation for five octaves, showing rhythmic patterns on a single staff.

Piano accompaniment notation, including tempo markings (♩ = 80, ten.) and dynamics (p).

5 ten. 6 ten. 7 rit. 8 $\text{♩} = 132$

9 10 11

2nd time double top note, m. 12-18

12 13 14

15 16 17

1.

18 19 30

21 22 23

HT TD 24 25 26

mp

27 28 29

The musical score is written for five octaves of handbells and a handbell choir. It is in G major (one sharp) and 3/4 time. The score is divided into four systems of music. The first system (measures 18-30) includes a first ending (1.) and a second ending (2.). The second system (measures 21-23) continues the piece. The third system (measures 24-26) features dynamic markings *mp* and *p*, and includes performance instructions *HT* (Handbell Choir) and *TD* (Tenor Drum). The fourth system (measures 27-29) concludes the piece. A large blue watermark 'Sample Reference' is overlaid diagonally across the page.

Handbell choir score for measures 30-32. The music is in 2/4 time and G major. The right hand features complex chords with a '7' marking above them, while the left hand provides a steady accompaniment.

Handbell choir score for measures 33-35. The right hand continues with complex chords, and the left hand has a more active melodic line.

Handbell choir score for measures 36-38. The right hand has complex chords with a '7' marking, and the left hand continues its accompaniment.

Handbell choir score for measures 39-41. Measures 39-40 feature complex chords with a '7' marking. Measure 41 begins with a dynamic marking of *f* (forte) and a *mf* (mezzo-forte) marking, with a key signature change to F major.

42 43 44

Musical notation for measures 42-44. The piece is in 3/4 time with a key signature of one flat. Measure 42 features a treble staff with eighth-note chords and a bass staff with a simple accompaniment. Measure 43 continues the treble staff pattern. Measure 44 shows a treble staff with eighth-note chords and a bass staff with a simple accompaniment.

45 46 47

Musical notation for measures 45-47. Measure 45 includes a 'LV' (Ligature) marking above the treble staff. Measure 46 continues the treble staff pattern. Measure 47 includes an 'RT' (Right Tenor) marking above the treble staff. The bass staff accompaniment remains consistent.

48 49 50

Musical notation for measures 48-50. Measure 48 continues the treble staff pattern. Measure 49 includes 'RT' markings above the treble staff. Measure 50 includes 'RT' markings above the treble staff and a first ending bracket. The bass staff accompaniment remains consistent.

51 52 53

Musical notation for measures 51-53. Measure 51 includes 'RT' markings above the treble staff. Measure 52 includes 'RT' markings above the treble staff. Measure 53 includes 'RT' markings above the treble staff. The bass staff accompaniment remains consistent. The piece concludes with a 'sub. mp' (subito mezzo-piano) dynamic marking and an 'RT' marking below the bass staff.

54 55 56

mp

Handwritten musical notation for measures 54, 55, and 56. Measure 54 is a whole rest in the treble clef. Measure 55 has a whole note in the treble clef. Measure 56 has a quarter rest in the treble clef followed by a quarter note in the treble clef. The bass clef has a steady eighth-note accompaniment. A dynamic marking of *mp* is present in measure 56.

57 58 59

Handwritten musical notation for measures 57, 58, and 59. Measures 57 and 58 have whole notes in the treble clef. Measure 59 has a quarter note in the treble clef followed by a quarter note in the treble clef. The bass clef has a steady eighth-note accompaniment.

60 61 62

Handwritten musical notation for measures 60, 61, and 62. Measures 60 and 61 have quarter notes in the treble clef. Measure 62 has a quarter note in the treble clef followed by a quarter note in the treble clef. The bass clef has a steady eighth-note accompaniment with plus signs below the notes.

63 64 65

Handwritten musical notation for measures 63, 64, and 65. Measures 63 and 64 have quarter notes in the treble clef. Measure 65 has a quarter note in the treble clef followed by a quarter note in the treble clef. The bass clef has a steady eighth-note accompaniment with plus signs below the notes.

66 67 68 LV

Handbell choir score for measures 66-68. The music is in 3/4 time and B-flat major. Measure 66 features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Measure 67 continues this pattern with a key signature change to one sharp (F#). Measure 68 is marked 'LV' and 'cres.' and features a more complex rhythmic pattern with sixteenth notes in the right hand and quarter notes in the left hand.

69 LV 70 LV 71 LV

Handbell choir score for measures 69-71. Measures 69 and 70 are marked 'LV' and feature a steady eighth-note accompaniment in the left hand and chords in the right hand. Measure 71 is also marked 'LV' and features a similar accompaniment with a more active right hand.

Five-octave choirs double top note 8va, 73-75

72 LV 73 74

Handbell choir score for measures 72-74. Measure 72 is marked 'LV' and features a steady eighth-note accompaniment. Measure 73 is marked 'mf' and features a more active accompaniment with accents. Measure 74 features a similar accompaniment with accents.

75 76 77

Handbell choir score for measures 75-77. Measure 75 features a steady eighth-note accompaniment. Measure 76 features a complex texture with multiple layers of notes and a 'cres.' marking. Measure 77 features a final chordal texture with a 'cres.' marking.

Musical score for five octaves of handbells, measures 78-89. The score is written in treble and bass clefs, with a key signature of one sharp (F#). The music consists of chords and melodic lines, with some measures marked with a first ending (1.) and a second ending (2.).

Measures 78-80: Treble clef shows chords and melodic lines. Bass clef shows a steady eighth-note accompaniment. Measure 79 includes a fermata over a chord.

Measures 81-83: Treble clef shows chords and melodic lines. Bass clef shows a steady eighth-note accompaniment. Measure 83 includes a fermata over a chord.

Measures 84-86: Treble clef shows chords and melodic lines. Bass clef shows a steady eighth-note accompaniment. Measure 86 includes a first ending (1.) with a fermata.

Measures 87-89: Treble clef shows chords and melodic lines. Bass clef shows a steady eighth-note accompaniment. Measure 87 includes a second ending (2.) with a fermata. Measure 88 includes a first ending (1.) with a fermata. Measure 89 includes a first ending (1.) with a fermata. The dynamic marking *mf* is present in measure 88.

Musical score for five octaves of handbells, Handbell choir version, measures 90-94. The score is written for five octaves of handbells, indicated by the 'Sk' (Soprano) and 'RT' (Right Tenor) markings. The music is in 2/4 time and features a melodic line in the treble clef and a bass line in the bass clef. The score includes dynamic markings such as *mf* and *f*, and articulation marks like '+' and 's'. A large watermark 'Sample only do not reproduce' is overlaid on the page.

Measures 90-94 are shown. The score includes dynamic markings such as *mf* and *f*, and articulation marks like '+' and 's'. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a time signature of 2/4. The score is for five octaves of handbells, with 'Sk' (Soprano) and 'RT' (Right Tenor) markings. The watermark 'Sample only do not reproduce' is overlaid on the page.