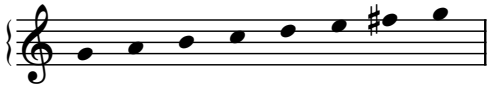
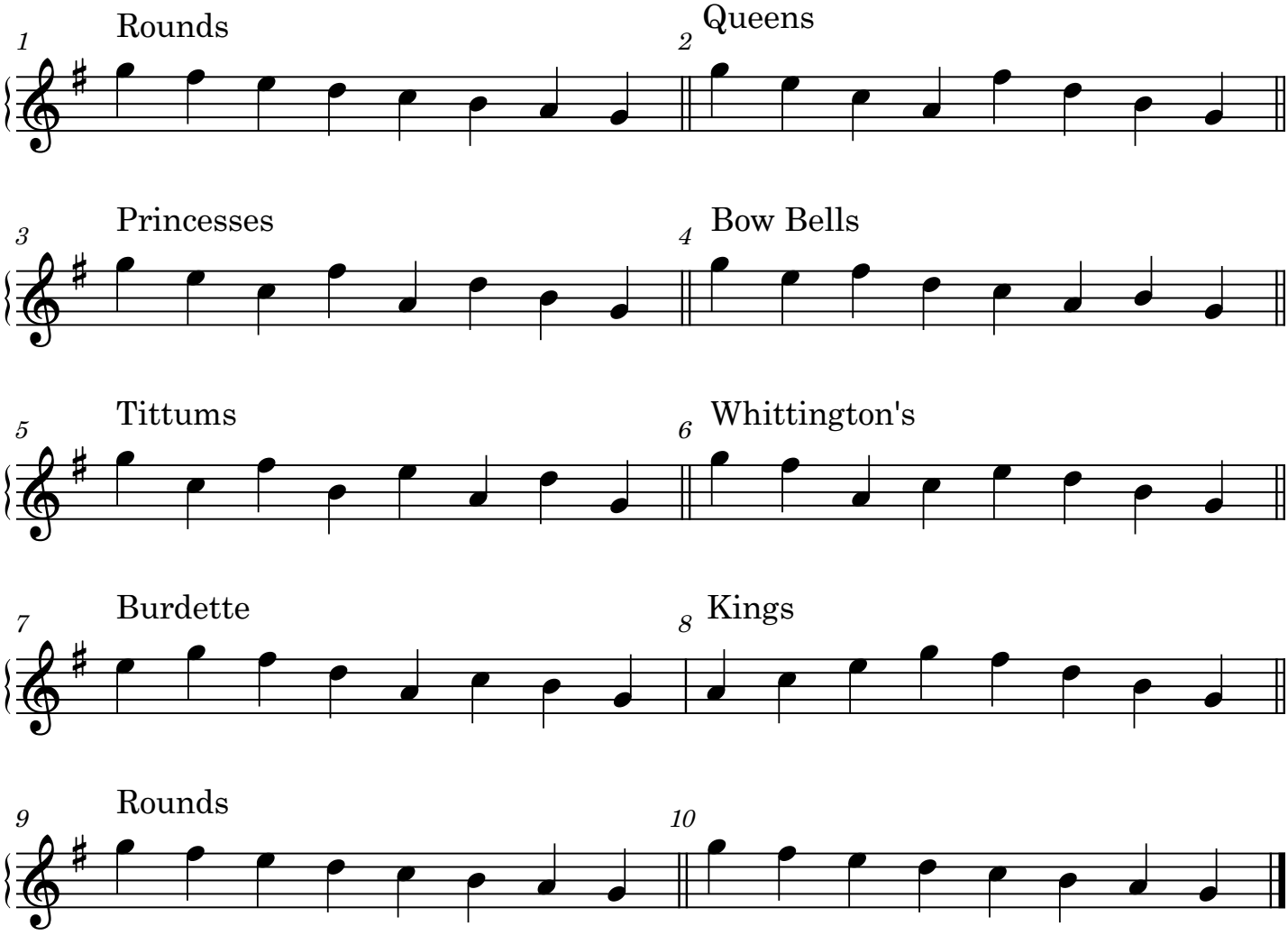
Wedding Bells

Eight handbells, G5-based

Traditional
Arr. Larry Sue (ASCAP)



Each change is usually played two or four times before continuing to the next one.



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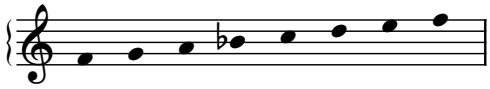
Wedding Bells

Eight handbells, F5-based

Traditional
Arr. Larry Sue (ASCAP)



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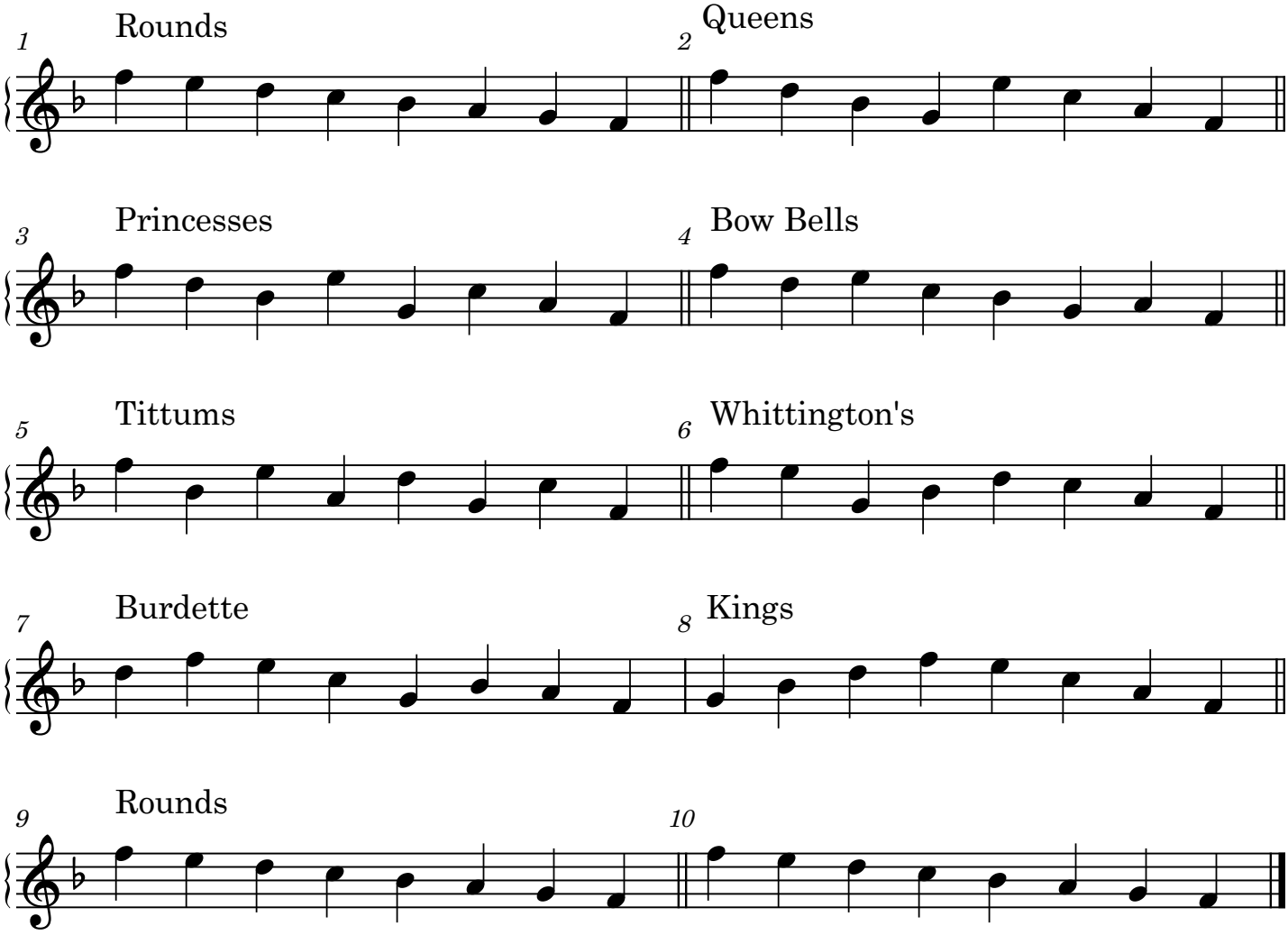

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