



Choraegus

O COME, O COME, EMMANUEL

ARRANGED BY LARRY SUE

FOR HANDBELLS (2-3 OCTAVES)

www.choraegus.com

Handbell Choir Version

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Handbell choir version

O Come, O Come, Emmanuel

Two to three octaves of handbells

Level 1

COMPOSER/SOURCE
Arr. Larry Sue (ASCAP)

Handbells used:



Allegro $\text{♩} = 92$



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Musical score for measures 10-14. The score is written for two staves (treble and bass clef). Measure 10 starts with a treble clef and a key signature of one flat. The music consists of chords for handbells. Measure 12 includes a fermata over the final chord. Measure 13 includes a *f* (forte) dynamic marking.

Musical score for measures 15-19. The score is written for two staves (treble and bass clef). Measure 17 includes a first ending bracket labeled "1.". Measure 19 ends with a double bar line and repeat dots.

Musical score for measures 20-24. The score is written for two staves (treble and bass clef). Measure 20 includes a *p* (piano) dynamic marking. Measure 21 includes a second ending bracket labeled "2.". Measure 22 includes a *rit.* (ritardando) marking with a dotted line. Measure 24 ends with a double bar line and repeat dots.