

Happy Birthday

Eight handbells, G5-based

Patty and Mildred Hill (1893)

Arr. Larry Sue (ASCAP)



Handbell score for eight handbells, G5-based, in 3/4 time. The tempo is marked as quarter note = 76. The score is divided into two systems of four measures each, numbered 1 through 9. The first system (measures 1-4) features a melody in the upper hand and accompaniment in the lower hand. The second system (measures 5-9) continues the melody and accompaniment, ending with a final chord in measure 9.

Happy Birthday

Eight handbells, C5-based

Patty and Mildred Hill (1893)
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Musical score for eight handbells, C5-based. The score is in 3/4 time with a tempo marking of quarter note = 76. The key signature has one flat (Bb). The score is divided into two systems of five staves each. The first system contains measures 1 through 4, and the second system contains measures 5 through 9. The notation includes individual notes and chords for each of the eight handbells.