

Dona Nobis Pacem

Eight handbells, G5-based

PUER NOBIS (Latin hymn)

Arr. Larry Sue (ASCAP)



1 $\text{♩} = 76$ 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30 31

32 33 34 35 36 37 38 39 40

Dona Nobis Pacem

Eight handbells, A5-based

PUER NOBIS (Latin hymn)

Arr. Larry Sue (ASCAP)



$\text{♩} = 76$

2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30 31

32 33 34 35 36 37 38 39 40

Dona Nobis Pacem

Eight handbells, C5-based

PUER NOBIS (Latin hymn)

Arr. Larry Sue (ASCAP)



1 $\text{♩} = 76$ 2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20 21

22 23 24 25 26 27

28 29 30 31 32 33

34 35 36 37 38 39 40

The main musical score consists of six staves of music, each numbered 1 through 40. The music is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The tempo is marked as quarter note = 76. The score includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, as well as rests and dynamic markings. The piece concludes with a double bar line and repeat dots at the end of the 40th measure.

Dona Nobis Pacem

Eight handbells, D5-based

PUER NOBIS (Latin hymn)

Arr. Larry Sue (ASCAP)



1 $\text{♩} = 76$ 2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20 21

22 23 24 25 26 27

28 29 30 31 32 33

34 35 36 37 38 39 40



Dona Nobis Pacem

Eight handbells, F5-based

PUER NOBIS (Latin hymn)

Arr. Larry Sue (ASCAP)



1 $\text{♩} = 76$ 2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20 21

22 23 24 25 26 27

28 29 30 31 32 33

34 35 36 37 38 39 40