

Daisy Bell

Eight handbells, G5-based

Harry Dacre (1892)
Arr. Larry Sue (ASCAP)



1 $\text{♩} = 60$ 2 3 4 5 6 7 8 9

mf

10 11 12 13 14 15 16 17

18 19 20 21 22

23 24 25 26 27

28 29 30 31 32

The main musical score is written in treble clef with a 4/4 time signature. It consists of 32 measures of music. The first measure is marked with a tempo of quarter note = 60 and a dynamic of *mf*. The music is primarily composed of chords and simple melodic lines. The final measure (32) ends with a double bar line.

Daisy Bell

Eight handbells, F5-based

Harry Dacre (1892)
Arr. Larry Sue (ASCAP)



1 $\text{♩} = 60$ 2 3 4 5 6 7 8

mf

Musical staff 1: Measures 1-8. The piece is in 3/4 time with a tempo of quarter note = 60. The key signature has two flats (Bb and Eb). Measure 1 starts with a dynamic marking of *mf*. The melody is accompanied by chords.

9 10 11 12 13 14 15 16

Musical staff 2: Measures 9-16. Continuation of the melody and accompaniment.

17 18 19 20 21 22

Musical staff 3: Measures 17-22. Continuation of the melody and accompaniment.

23 24 25 26 27

Musical staff 4: Measures 23-27. Continuation of the melody and accompaniment.

28 29 30 31 32

Musical staff 5: Measures 28-32. Continuation of the melody and accompaniment, ending with a double bar line.