

# Choraegus ShareMusic®

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God bless you as you minister for His glory!

## Trusting In Jesus (TTBB)

Words and music by Larry Sue  
Living Water Composition Project, No. 53

The musical score is written in 4/4 time and B-flat major. It consists of two systems. The first system shows the vocal line starting with the lyrics "I'm trust-ing in" and the piano accompaniment. The piano part includes a tempo marking of quarter note = 132 and a dynamic marking of *mp*. The second system shows the vocal line with the lyrics "Je - sus, I'm trust-ing in Je - sus my Lord, I'm trust-ing in Je - sus, I'm trust-ing in" and the piano accompaniment. The piano part includes a dynamic marking of *mp* and a finger number 5 in the bass line.

Je - sus my Lord, I'm trust - ing in Je - sus, I'm trust - ing in Je - sus my Lord, *mf* And I

8

don't have to wor - ry 'cause the fu - ture's se - cure. *mp* I'm walk - in' with

don't have to wor - ry 'cause the fu - ture's se - cure.

11

*mp* Walk Je - sus, I'm walk - in' with Je - sus my Lord, I'm walk - in' with

13

Je - sus, Walk I'm walk - in' with Je - sus my Lord, I'm walk - in' with

15

Je - sus, Walk I'm walk - in' with Je - sus my Lord, *mf* And I

17

don't have to wan - der 'cause my path is clear.  
don't have to wan - der 'cause my path is clear.

19

8 *mp*  
Give Him the glo - ry, for He is the King and e - ter - nal - ly He is the Lord of all things,

21 *mp*

8  
Give Him the hon - or, the praise, a - do - ra - tion, for He is the on - ly true way of sal - va - tion,

23

8  
Trust Him as Sa - vior and trust Him as Lord and be learn - ing His Word be - cause it is your sword,

25

Trust Him as Mas - ter and give Him your all, Will you show you love Him and o -

27

bey His call? *mp* I'm liv - ing for Je - sus, *mp* Wa I'm liv - ing for

29 *mp*

wa wa Wa wa wa  
Je - sus my Lord, I'm liv - ing for Je - sus, I'm liv - ing for Je - sus my Lord, I'm liv - ing for

31

Wa wa wa *mf* And I can't serve my - self be - cause the  
 Je - sus, I'm liv - ing for Je - sus my Lord, *mf* And I can't serve my - self be - cause the

34

Lord is near. *mp* Wa wa wa  
 Lord is near. I'll glo - ri - fy Je - sus, *mp* I'll glo - ri - fy Je - sus my Lord, I'll glo - ri - fy

37

Wa wa wa Wa  
 Je - sus, I'll glo - ri - fy Je - sus my Lord, I'll glo - ri - fy Je - sus, I'll glo - ri - fy

40

wa wa *mf* And I'm look-in' for His com-ing 'cause it's al-most here!  
 Je-sus my Lord, *mf* And I'm look-in' for His com-ing 'cause it's al-most here!

43 *mf*

46 *mf*

48

I'm trust-ing in Je - sus, I'm trust-ing in Je - sus my Lord, I'm trust-ing in

Wa Je - sus, I'm trust-ing in wa Je - sus my Lord, I'm trust-ing in Wa Je - sus, I'm trust-ing in

wa Je - sus my Lord, *f* And I don't have to wor - ry 'cause the *f* And I don't have to wor - ry 'cause the

fu - ture's se - cure. *mf* Walk fu - ture's se - cure. *mf* I'm walk - in' with Je - sus, *mf* I'm walk - in' with

walk walk Walk  
 Je - sus my Lord, I'm walk - in' with Je - sus, I'm walk - in' with

68

walk walk Walk  
 Je - sus my Lord, I'm walk - in' with Je - sus, I'm walk - in' with

70

walk walk *f* And I don't have to wan - der 'cause my  
 Je - sus my Lord, *f* And I don't have to wan - der 'cause my

72

path is clear. Give Him the glo - ry, for He is the King and e -  
 path is clear.

74 *mf*

ter-nal-ly He is the Lord of all things, Give Him the hon - or, the praise, a - do - ra - tion, for

76 *mf*

He is the on - ly true way of sal - va - tion, Trust Him as Sa - vior and trust Him as Lord and be

78 *mf*

learn - ing His Word be - cause it is your sword, Trust Him as Mas - ter and give Him your all, Will

80

you show you love Him and o - bey His call? I'm liv - ing for

82

Liv - in' for Je - sus, Je - sus my Lord,  
Je - sus, I'm liv - ing for Je - sus my Lord, I'm liv - ing for

84

84

Liv - in' for Je - sus, Je - sus my Lord,  
 Je - sus, I'm liv - ing for Je - sus my Lord, I'm liv - ing for

86

88

Liv - in' for Je - sus, Je - sus my Lord, And I  
 Je - sus, I'm liv - ing for Je - sus my Lord, And I

92

can't serve my-self be-cause the Lord is near. Glo-ri-fy Je-sus,  
 can't serve my-self be-cause the Lord is near. I'll glo-ri-fy Je-sus, I'll glo-ri-fy

90



# Trusting In Jesus (TTBB)

## Choraegus Share Music Rehearsal Notes

Swing it! By the way, band parts are available...

The bridge is a la the Andrews Sisters - tight harmonies, rapid-fire syllables. Sing this section in falsetto (if you can keep the tone light by keeping the resonance of your voices just behind your front teeth, it'll also sound a lot more like women's voices; compensate for volume by pulling any mics you might have closer) to maintain balance. (Measures 21-29, 75-83)

The accompaniment is fairly (ridiculously?) difficult because it begs for huge hands as well as exceptional technique. It occurs to me that you can get around this by having two people play it as a duet - this, in particular, will make the instrumental interlude (measures 46-54) quite playable.

Don't be worried about the last "Wa..." getting a bit blasty; I recommend that you do so! In case you're not up on your swing music, it's the last big chord where everyone cuts loose. Just don't blow your voice if you're singing it more than once in the same day! (Measure 99)

We've done this with a bit of choreography (just a note: it probably won't work unless you're using mics, though):

- When the backup vocals sing "wa...wa...wa", they can put their hands over the far end of their mics as if they're putting a hat over the end of a trumpet. (Measures 30-43, 59-64)

- When the backup singers echo the soloist, they can hold their mics as if they're playing saxophones (the mic in the left hand is the mouthpiece and the right hand moves to where the lower keys would be) and swing their saxes back-then-forward for effect. (Measures 84-97)

Got any other suggestions for rehearsal notes? Send them to Choraegus ShareMusic, P.O. Box 4444, Mountain View, CA 94040 USA or e-mail them to [larry@choraegus.com](mailto:larry@choraegus.com) .