Choraegus ShareMusic®

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2. Send a check or money order for fifty cents ($0.50 US) per copy to:
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   with a list of the songs you are using and the number of copies made for each song.

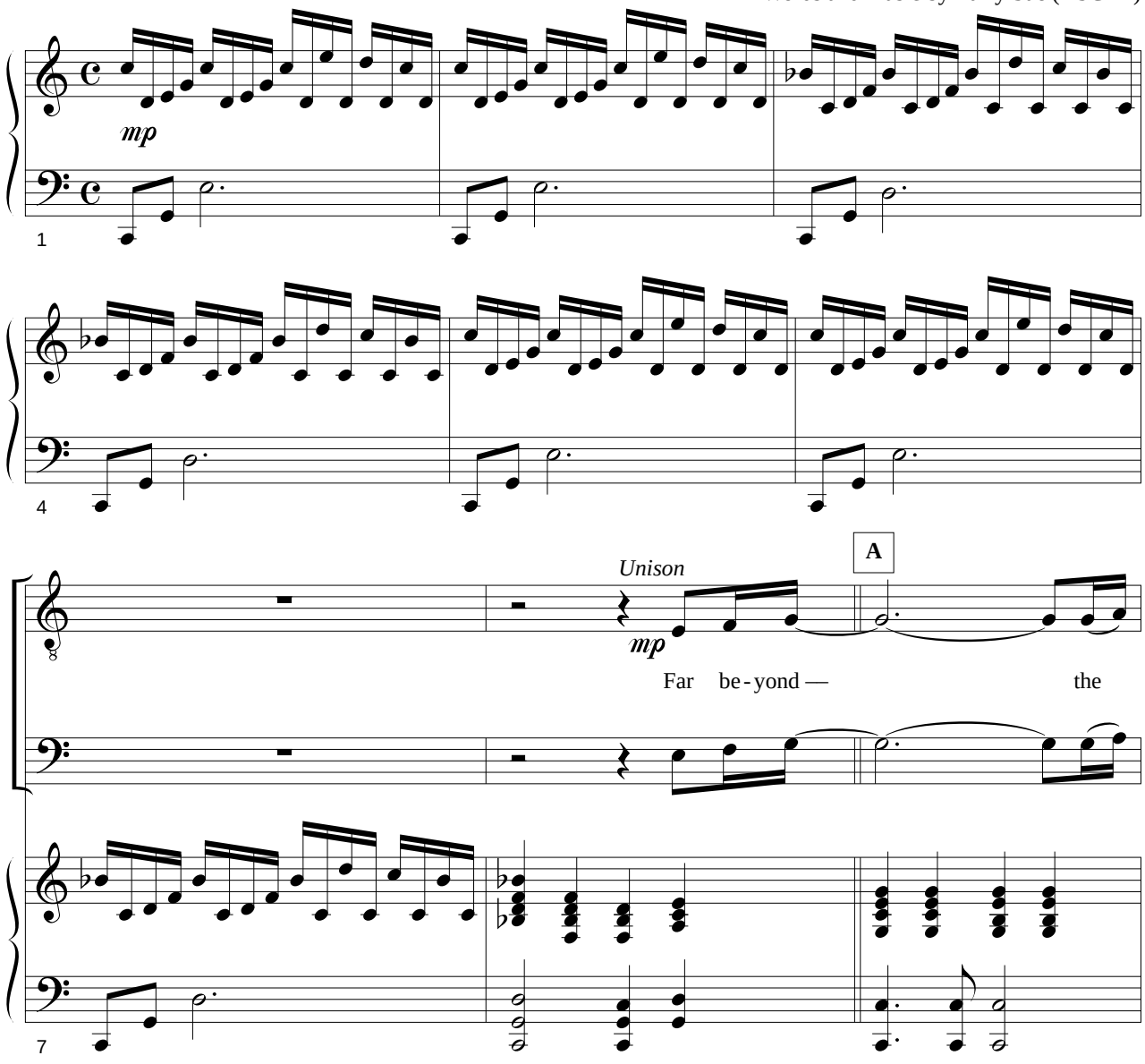
You can also visit the Choraegus Web site at **http://www.choraegus.com/** -
God bless you as you minister for His glory!

To Todd & Ambr, and to Bob & Lynne

Far Beyond

(TTBB)

Words and music by Larry Sue (ASCAP)



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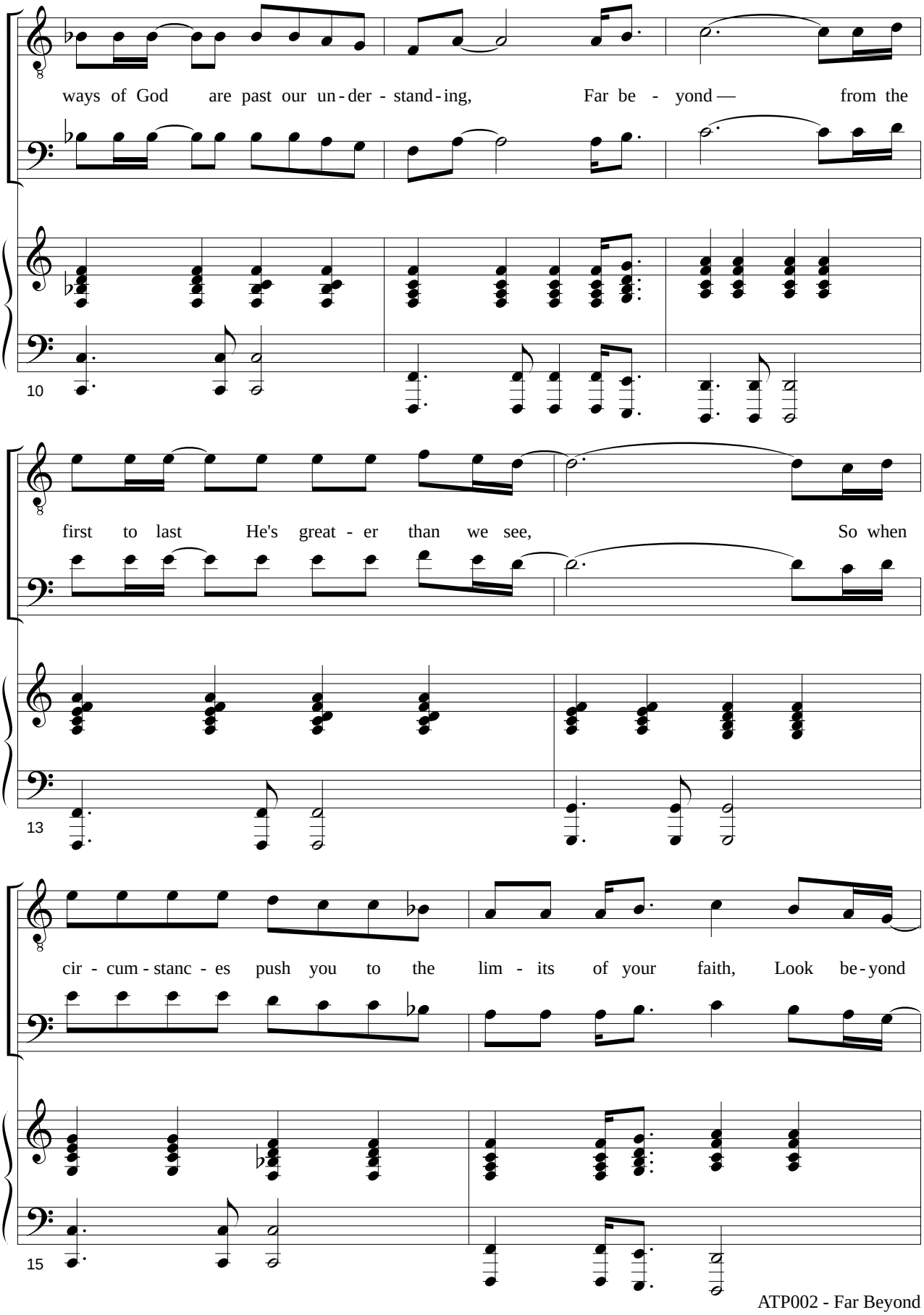
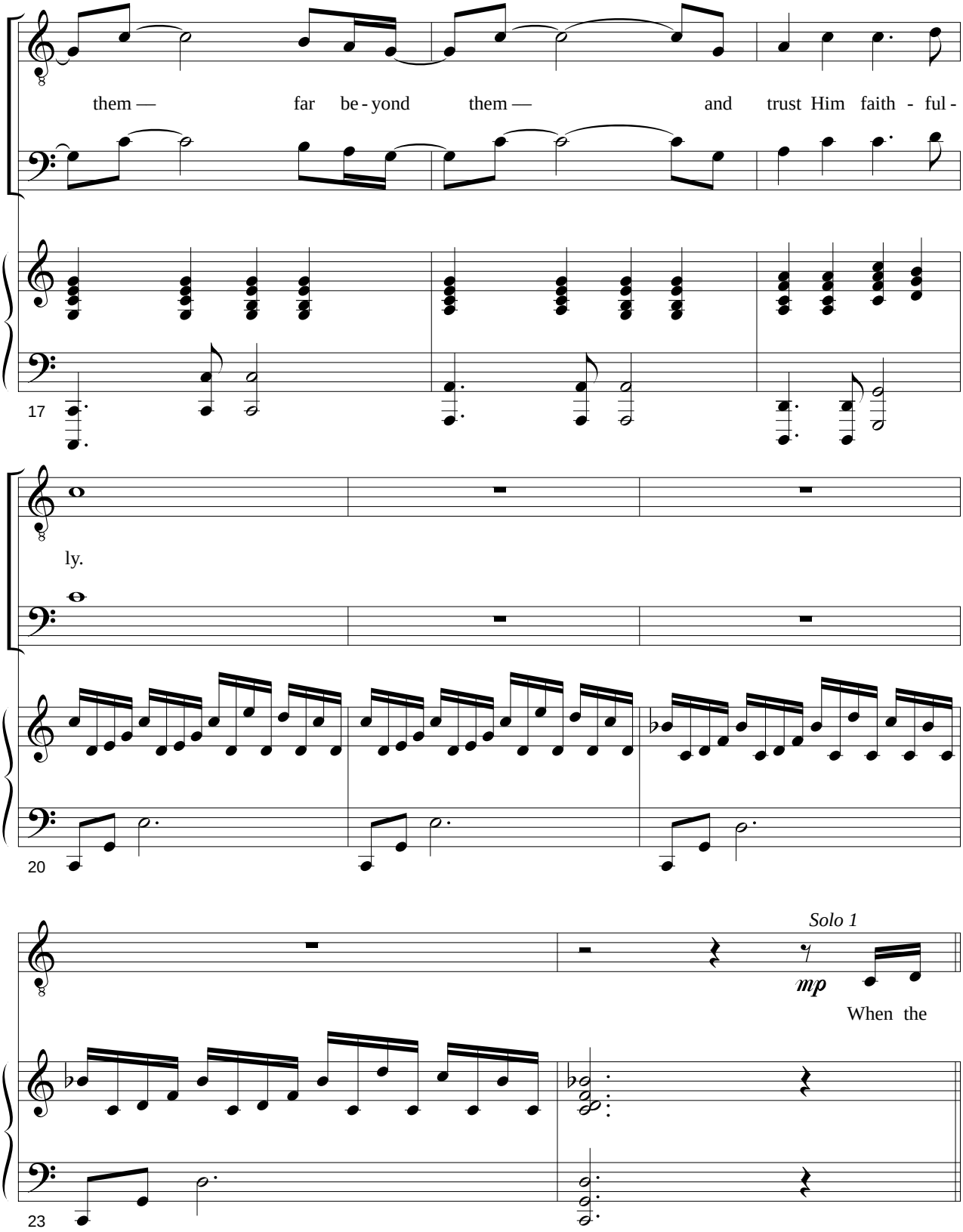
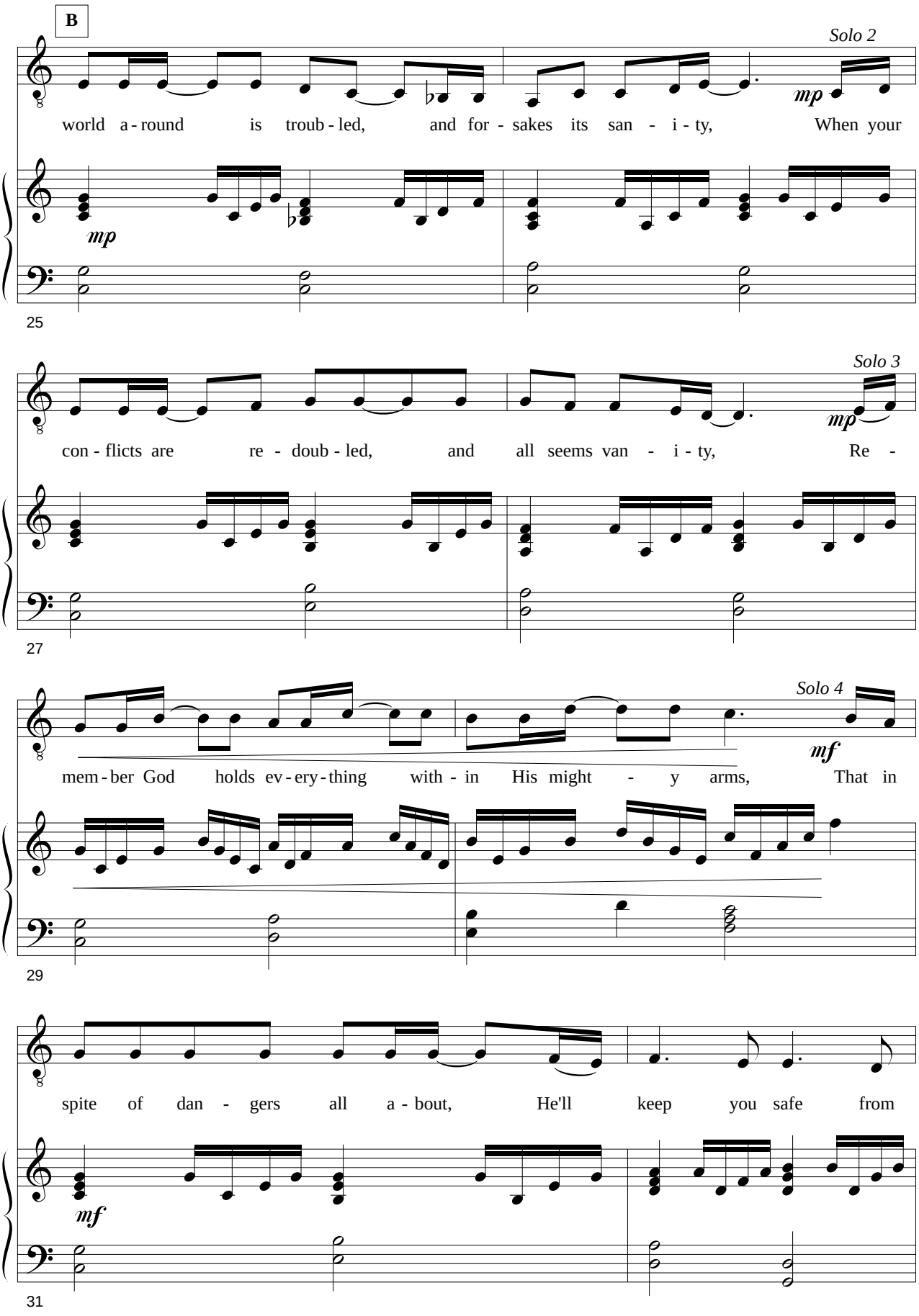
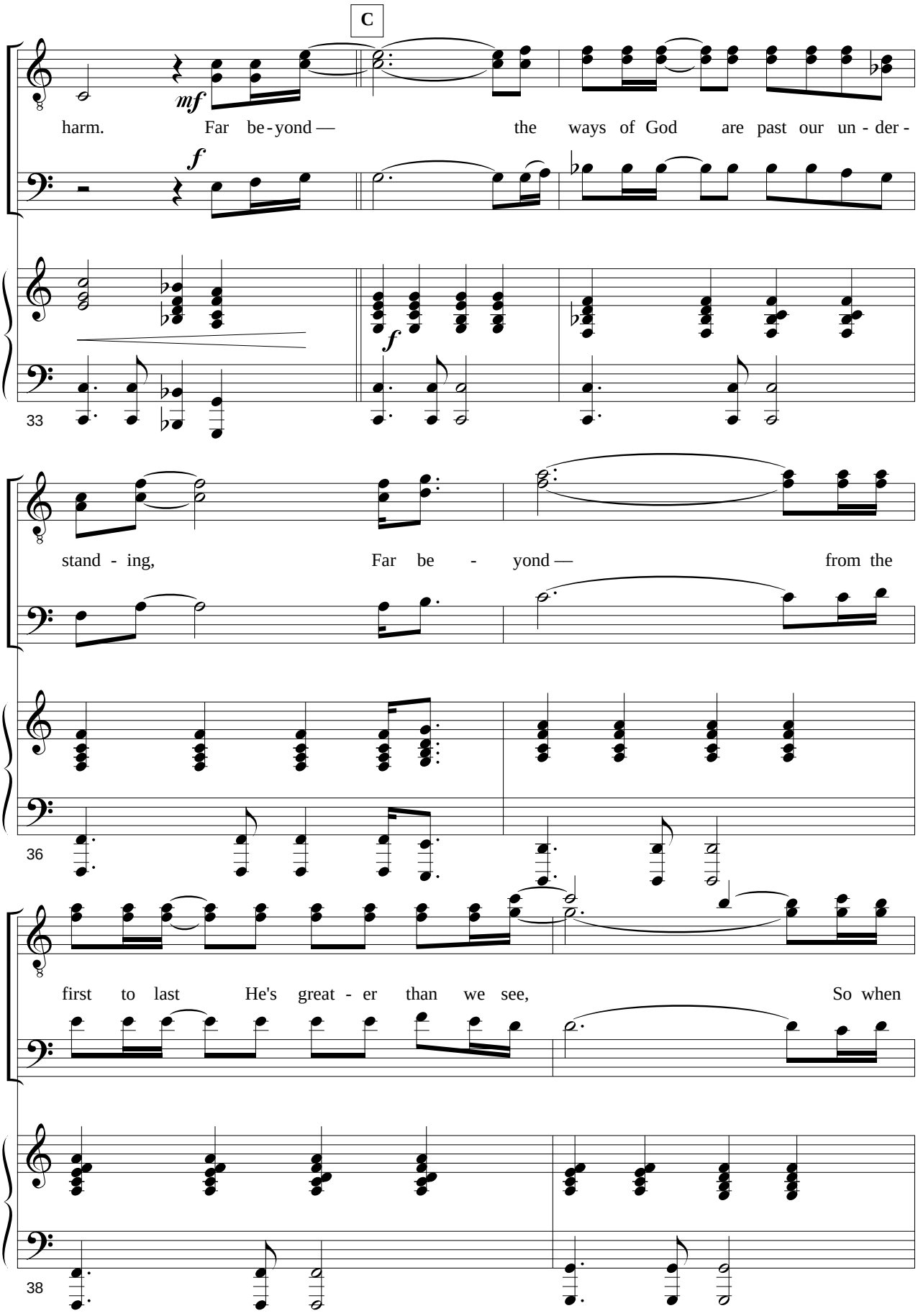
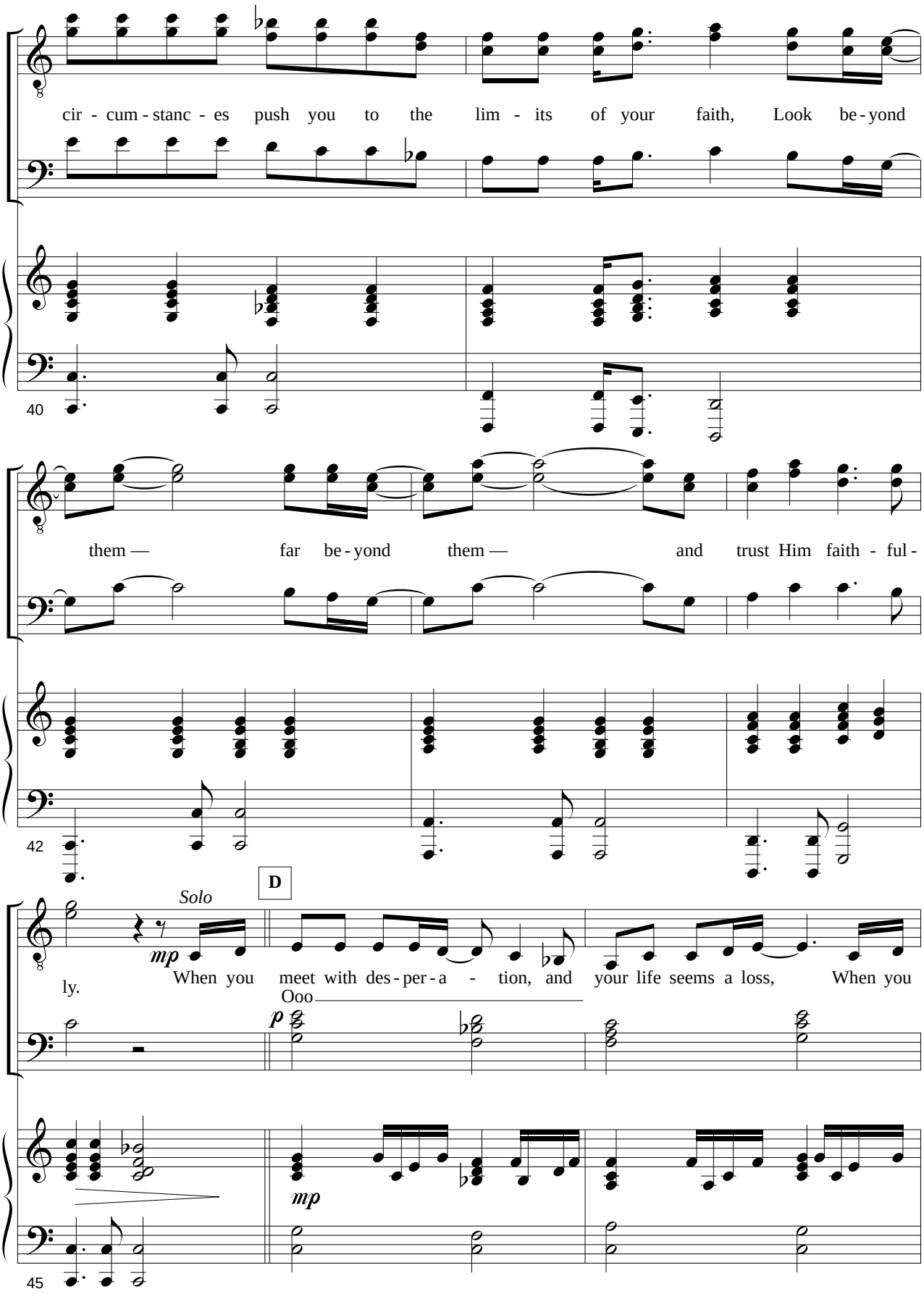
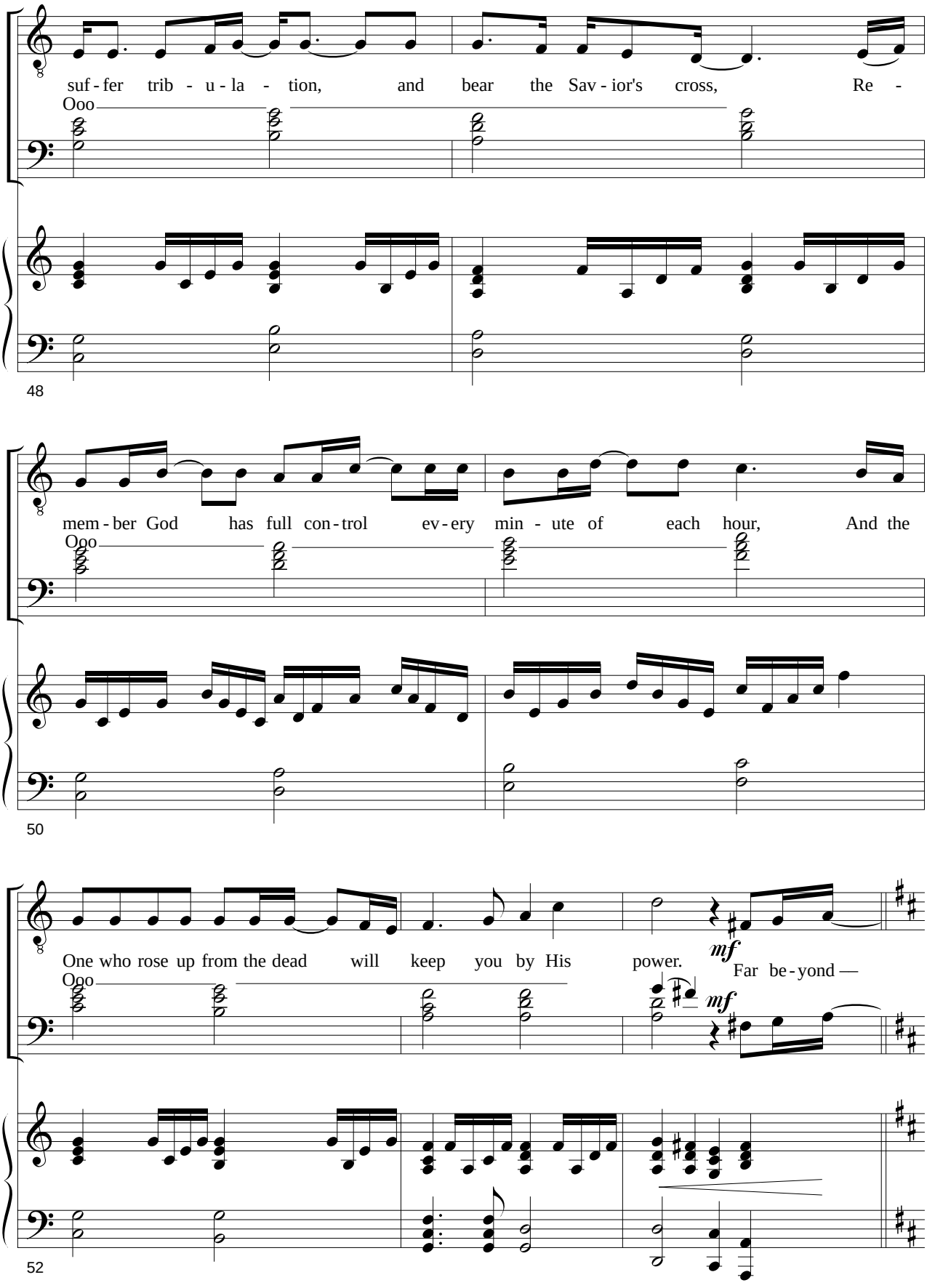

ways of God are past our un - der - stand - ing, Far be - yond — from the
10
first to last He's great - er than we see, So when
13
cir - cum - stanc - es push you to the lim - its of your faith, Look be - yond
15

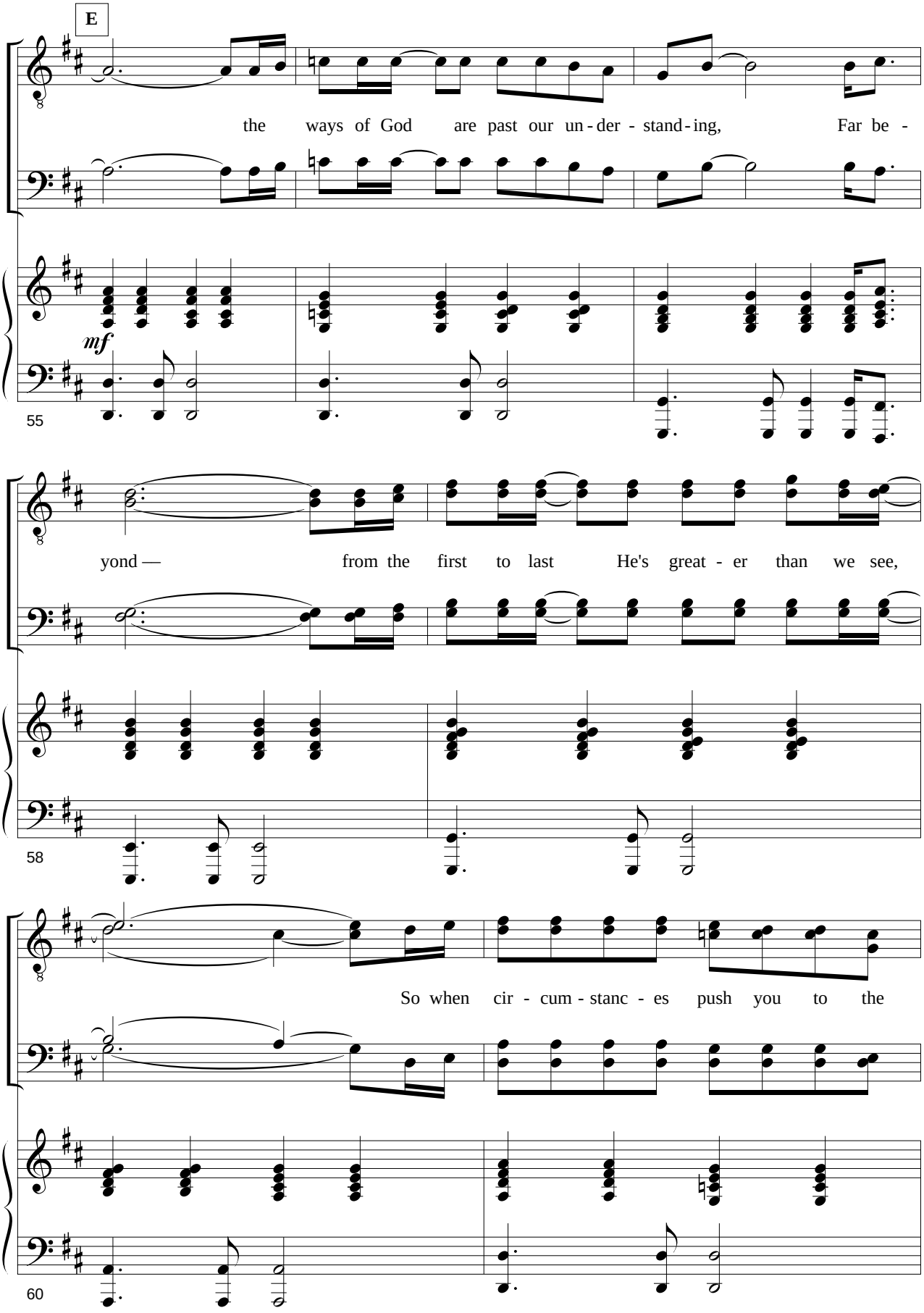

them — far be - yond them — and trust Him faith - ful -
17
ly.
20
Solo 1
mp
When the
23

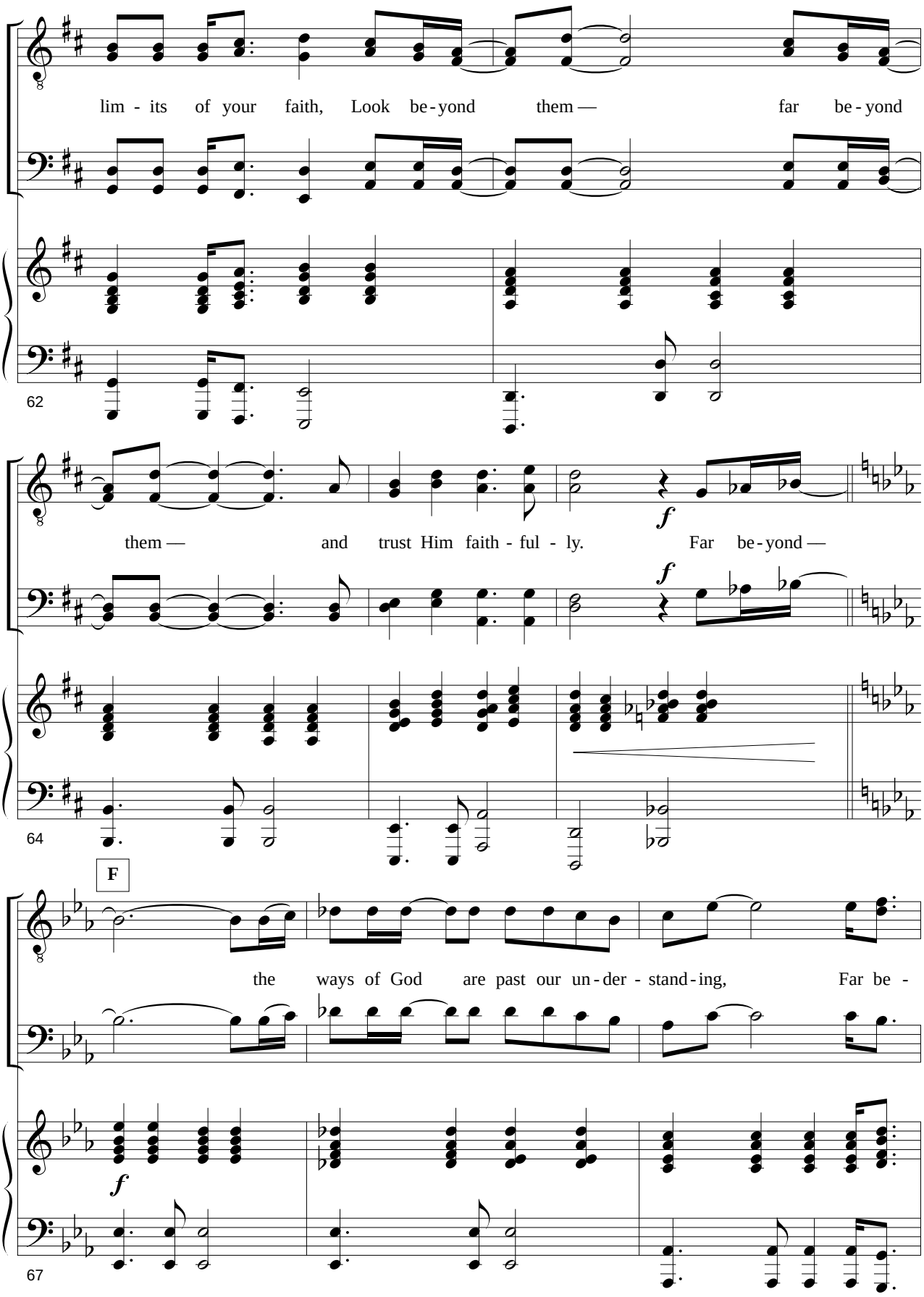

B
Solo 2
world a - round is troub - led, and for - sakes its san - i - ty, When your
mp
25
Solo 3
con - flicts are re - doub - led, and all seems van - i - ty, Re -
mp
27
Solo 4
mem - ber God holds ev - ery - thing with - in His might - y arms, That in
mf
29
spite of dan - gers all a - bout, He'll keep you safe from
mf
31

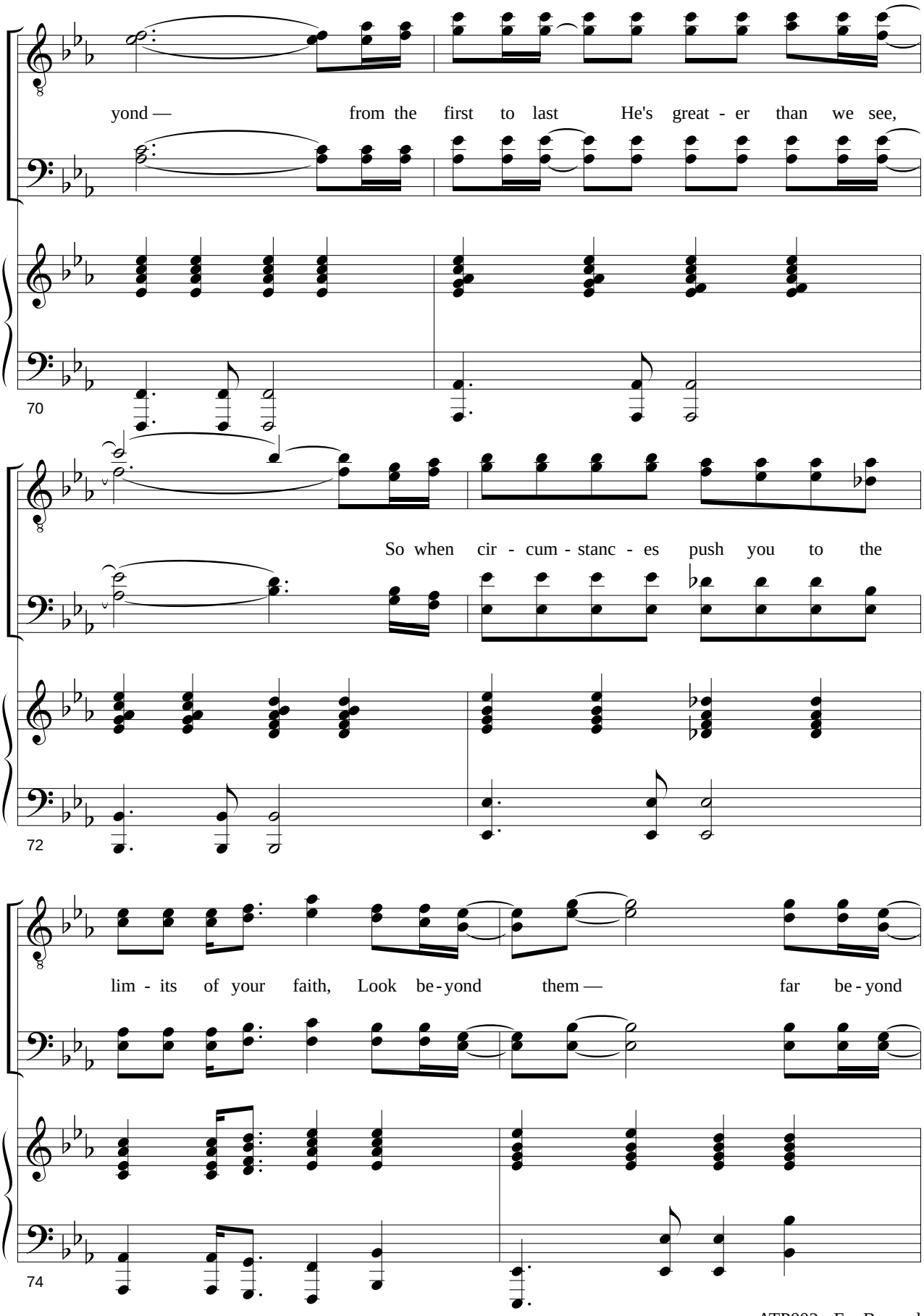

C
mf
harm. Far be - yond — the ways of God are past our un - der -
f
f
33
stand - ing, Far be - yond — from the
36
first to last He's great - er than we see, So when
38

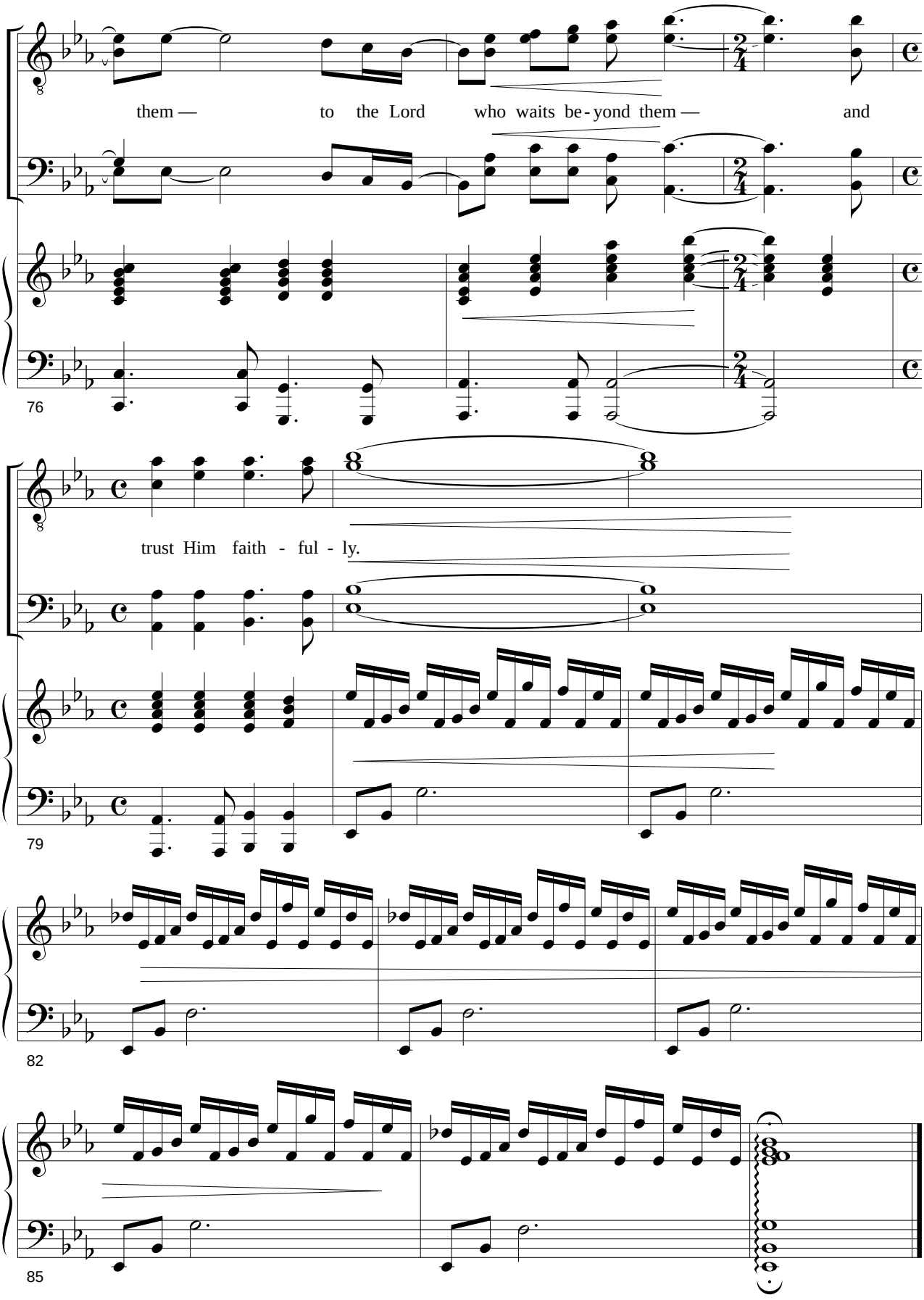

cir - cum - stanc - es push you to the lim - its of your faith, Look be - yond
40
them — far be - yond them — and trust Him faith - ful -
42
D
Solo
mp
ly.
When you meet with des - per - a - tion, and your life seems a loss, When you
Ooo
p
mp
45


suf - fer trib - u - la - tion, and bear the Sav - ior's cross, Re -
Ooo
48
mem - ber God has full con - trol ev - ery min - ute of each hour, And the
Ooo
50
One who rose up from the dead will keep you by His power.
mf
Far be - yond —
Ooo
mf
52


E
the ways of God are past our un - der - stand - ing, Far be -
mf
55
yond — from the first to last He's great - er than we see,
58
So when cir - cum - stanc - es push you to the
60


lim - its of your faith, Look be - yond them — far be - yond
62
them — and trust Him faith - ful - ly. Far be - yond —
f
f
64
F
the ways of God are past our un - der - stand - ing, Far be -
f
67


yond — from the first to last He's great - er than we see,
70
So when cir - cum - stanc - es push you to the
72
lim - its of your faith, Look be - yond them — far be - yond
74


them — to the Lord who waits be - yond them — and
76
trust Him faith - ful - ly.
79
82
85

Far Beyond (TTBB)
Choraegus Share Music Rehearsal Notes

The first verse is written with one line per quartet part, i.e. “relay solos”, if you like. Because of this, it works best if the voice-to-voice handoffs are engineered so that the two vocal timbres match reasonably smoothly at the melodic junction points. You can accomplish this by a judicious choice of soloist order or by having each soloist effect a gradual timbre change to match the next singer (you probably should do both...). (Rehearsal letter B)

The baritone and bass have the melody in the second chorus. (Rehearsal letter C)

The backup vocals in the second verse will need to work on keeping an exceptionally smooth sound throughout their “Ooo”’s. I recommend singing as much of this in falsetto as possible to allow this to happen - this also has the advantage of providing for the soloist to stand out more easily. (Rehearsal letter D)

The first tenor part gets pretty high, which means that most of us will have to switch from full voice to falsetto. The temptation is to force your falsetto volume to match your full voice volume; be careful that you don’t overstress your voice! If you’re singing with microphones, eliminate this problem by pulling the mic a bit closer when you go to the upper notes; if you’re singing unamplified, back off a bit before the switch occurs so that you can sing the part smoothly and clearly (note: a forced falsetto, like any other vocal register, will tend to go tremendously flat when you push it too hard).

Add a fairly large crescendo to the last note!

Got any other suggestions for rehearsal notes? Send them to Choraegus ShareMusic, P.O. Box 4444, Mountain View, CA 94040 USA or e-mail them to larry@choraegus.com .