

# Choraegus ShareMusic®

To use this song in your choral music ministry, please follow these instructions:

1. Make the number of copies you need. Ensure that this notice appears on each copy.
2. Send a check or money order for fifty cents (\$0.50 US) per copy to:  
**Choraegus ShareMusic, P.O. Box 4444, Mountain View, CA 94040, USA**  
with a list of the songs you are using and the number of copies made for each song.

You can also visit the Choraegus Web site at <http://www.choraegus.com/> -  
God bless you as you minister for His glory!

## Praise His Name Forevermore (SSA)

Words and music by Larry Sue (ASCAP)

$\text{♩} = 76$

*mf*

O serve the Lord, give praise to His ho-ly Name, Give Him all hon-or, bring Him laud,

*mf*

3

O wor-ship Him with all of your spir-it, Glo-ri-fy Him, for He is...

*rit.*

7

**A**  $\text{♩} = 160$

*sub. mp*

11

15

**B**

*mp*

1. O serve the Lord, give praise to His ho - ly Name, Give Him all hon - or, bring  
 2. Trust in the Lord, your life ded - i - cate to Him, Fol - low Him tru - ly when  
 3. O love the Lord with all of your be - ing, He is the ev - er worth -

*mp*

19

Him laud, O wor - ship Him with all of your spir - it,  
 He calls, O - bey His Word in ev - ery en - deav - or,  
 y One, Fall on your knees be - fore His glo - ry,

22

Glo - ri - fy Him, for He nev - is God!  
 When He's your Guide, for you'll nev - er fall!  
 Wor - ship the Fath - er, Spir - it, Son!

25

**C**  
*mf*  
 Praise His Name for-ev - er-more! Praise His Name for-ev - er-more!

27

**1**  
 Praise His Name for-ev - er-more! Praise His Name for-ev - er - more!

31

2 *cresc. poco a poco*

Praise His Name, O earth and sky, a - dore our ho - ly God most high, O ex -

35

alt Him from cloud to shore and give Him the praise ev - er - more!

39

3

Praise His Name for - ev - er - more! Praise His Name for - ev - er - more!

42

**D**

*mp*

He is the Lord, worth - y of hon - or,

*mp*

46

Give Him His right - ful place,

50

He is our God, our strength and ban - ner,

54

*cresc. poco a poco*

Give Him all glo - rious praise, Give Him

58

praise! Give Him all the praise ev - er - more!

62

**Reader:** Praise the Lord! Praise God in His sanctuary; Praise Him in His mighty expanse  
Praise Him with trumpet sound; Praise Him with harp and lyre.

*mf*

66

Praise Him for His mighty deeds; Praise Him according to His excellent greatness.  
Praise Him with timbrel and dancing; Praise Him with stringed instruments and pipes.

70

This system contains measures 70 through 73. The vocal line is a whole rest. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The key signature has one flat (B-flat).

Praise Him with loud cymbals; Praise Him with resounding cymbals!

74

This system contains measures 74 through 77. The vocal line is a whole rest. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The key signature has one flat (B-flat).

Let everything that has breath praise the Lord; PRAISE THE LORD!

78

This system contains measures 78 through 81. The vocal line is a whole rest. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The key signature changes to two sharps (D major) starting in measure 81.

**F**

*mf*

Praise His Name for-ev - er-more! Praise His Name for-ev - er-more!

*mf*

82

*cresc. poco a poco*

Praise His Name, O earth and sky, a - dore our ho - ly God

*cresc. poco a poco*

86

most high, O ex - alt Him from cloud to shore and give

89

G

Him the praise ev - er-more! O serve the Lord, give praise to His ho - ly Name,

92

Give Him all hon - or, bring Him laud, O wor-ship Him with all

95

of your spir - it, Glo - ri - fy Him, for He is God!

98

**H** *mf - f - ff*

PraiseHisName for-ev - er-more! PraiseHisName for-ev - er-more!

*mf - f - ff*

101

Praise His Name for-ev - er-more! Praise His ho - ly Name!

*f*

105

Praise His ho - ly Name! Praise His ho - ly Name!

*ff*

109

## **Praise His Name Forevermore**

### **Choraegus Share Music Rehearsal Notes**

Nearly the entire song is syncopated (this leads to an interesting psychoacoustic feel on the last piano chord, which is on the beat...). Because of this, there's a tendency to rush - be careful with tempo control!

Work each section below tempo to ensure that pitches and rhythms are correct and diction is clear, then increase speed gradually to the indicated tempo.

The reader in the Psalm 150 interlude is an exhorter who's encouraging the listener to join the praise - read it that way! (Measures 64-79)

Provide contrast between the bridge (measures 44-62) and the surrounding sections. You can do this by singing the bridge legato and with a darker tone, and by singing everything else with microseparations between the notes (i.e. a bit marcato - the "microseparations" are more mental than physical).

The jumps from the ends of choruses to the beginnings of verses often involve changing from a (very) high note to a low note quickly. For the first soprano, this can be an interval of a perfect twelfth. This means that there also will be a timbral change (probably from head voice to middle voice or chest voice). The easiest way to negotiate this challenge is to take full advantage of the eight rest before the verse. Also, don't sing the first note of the verse with the same power as the last note of the chorus - it will tend to make the tone far too thick. (Measures 32->17, 39->17, 90->91)

Got any other suggestions for rehearsal notes? Send them to Choraegus ShareMusic, P.O. Box 4444, Mountain View, CA 94040 USA or e-mail them to [larry@choraegus.com](mailto:larry@choraegus.com).