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God bless you as you minister for His glory!

To Alex Van Den Broeke

Rejoice! For Our Savior Has Come

(SATB)

Words and music by Larry Sue (ASCAP)
Living Water Composition Project, No. 83

♩ = 76

Re -

1

A

joice! for our Sav - ior has come! Re -

5

9

joice! for de - liv - rance is here! Re -

13

joice! for the King has ar - rived!

17

Bow be - fore Him, and wor - ship the Lord who has giv - en us life a -

new!

21

B

1. Wave your palms be - fore our Lord, *mp* Wor - ship, wor - ship the
 2. To the Lord your hearts now raise, Wor - ship, wor - ship the

mp

mp

25

King,
 King, Hon - or Him with joy ev - er - more, *cresc.* Wor - ship the
 Trust His pro - mise of a new day, Wor - ship the

29

King! For Je - sus is rid - ing be - fore us, the
King! For Je - sus is claim - ing the king - dom, our

mf

33

Son of God on a foal, He comes to rule the na-tions;
hearts, our minds, and our souls, He has brought sal - va - tion,

36

He comes to make us whole!
He - a - lone we ex - - - tol!

39

to make us whole!
we ex - tol! He comes, His name, He comes His name,

43

to make us whole!
we ex - tol! Re -

1

46

2

49

51

53

C

Re - joice! for our Sav - ior has

56

60

come! Re - joice! for de - liv-'rance is

64

here! Re - joice! for the King has ar -

68

rived! Bow be - fore Him, and wor-ship the Lord who has

71

giv - en us life a - new!

76

D

f Wor-ship the King! Wor-ship! Wor-ship!

80

Wor-ship the King!

Wor-ship the King! Wor-ship! Wor-ship! Wor-ship the King!

82

Wor-ship the King! Wor-ship!

86

Wor-ship! Wor-ship the King! *ff* The

89

King!

92

This system contains measures 91 and 92. It features a vocal line with the lyrics "King!" and a piano accompaniment. The piano part consists of a steady eighth-note melody in both hands, with a consistent harmonic accompaniment of chords in the right hand.

93

This system contains measures 93 and 94. The piano accompaniment continues with the same eighth-note melody and harmonic structure as in the previous system. The right hand features a series of chords, some with accents, while the left hand provides a steady bass line.

ff

94

This system contains measures 95 and 96. The piano accompaniment continues with the same eighth-note melody and harmonic structure as in the previous system. The right hand features a series of chords, some with accents, while the left hand provides a steady bass line.