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God bless you as you minister for His glory!

To Geri Hraban You're Never Alone If Jesus Is Yours (Two-Part)

Words and music by Larry Sue (ASCAP)
Living Water Composition Project, No. 60

$\text{♩} = 120$

A

mp
1. Peace,
2. Trust,
mp

mp

mp

1

6

peace, trust be the still, Lord, Take heart, for you are He is our

not hope a - ban-doned, God will
and sal - va - tion, Draw near to

10

help you; be not a - afraid, For He shall be with
Him in faith and love, And He'll draw near to

14

B

you. For you're nev - er a - lone if Je - sus is
you. *mf* *mf*

19

yours, He's o - pened His arms to you.

24

No, you're nev - er a - lone if Je - sus is

28

yours, He's the Friend who's ev - er faith - ful, And the Lord who gives you

32

life, He's the Shep - herd of your soul, And He's o - pened His

36

1
arms to you.

40

2
you. **C**
mf Wait,
mf.

45
mf

wait for the Lord, He will come be -

50

side you, His rest and bless - ing are

55

new each day, So He will walk with you.

60

rit. **D** *a tempo*

f For you're nev-er a-lone if Je-sus is

Detailed description: This system contains the first two staves of music. The top staff is the vocal line, starting with a treble clef and a key signature of two sharps (F# and C#). It begins with a *rit.* (ritardando) marking, followed by a **D** chord box, and then an *a tempo* marking. The lyrics "For you're nev-er a-lone if Je-sus is" are written below the notes. The bottom staff is the piano accompaniment, starting with a bass clef and a *f* (forte) dynamic marking. It features a series of chords and moving lines in both hands.

65 *rit.* *f a tempo*

Detailed description: This system contains the piano accompaniment for the second system, spanning measures 65 to 70. It features a *rit.* marking followed by a *f a tempo* marking. The piano part consists of chords and moving lines in both hands, supporting the vocal melody.

yours, He's o-pened His arms to you.

Detailed description: This system contains the third system of music. The top staff is the vocal line, continuing the lyrics "yours, He's o-pened His arms to you." The bottom staff is the piano accompaniment, continuing the chordal and melodic accompaniment.

69

Detailed description: This system contains the piano accompaniment for the third system, spanning measures 69 to 74. It continues the chordal and melodic accompaniment for the vocal line.

No, you're nev-er a-lone if Je-sus is

Detailed description: This system contains the fifth system of music. The top staff is the vocal line, starting with the lyrics "No, you're nev-er a-lone if Je-sus is". The bottom staff is the piano accompaniment, providing harmonic support.

73

Detailed description: This system contains the piano accompaniment for the fifth system, spanning measures 73 to 78. It continues the chordal and melodic accompaniment.

yours, He's the Friend who's ev - er faith - ful, And the Lord who gives you

77

life, He's the Shep - herd of your soul, And He's o - pened His

81

arms to you. He's the Friend who's ev - er

85

faith-ful, And the Lord who gives you life, He's the Shep - herd of your

89

soul, *mf* And He's o - pened His arms And He's o - pened His *mp*

93 *mf* *mp*

arms And He's o - - - pened His arms

97 (piano tacit)

dim. poco a poco

to you. _____

102

dim. poco a poco

rit.

You're Never Alone If Jesus Is Yours

Choraegus ShareMusic Rehearsal Notes

General

Be gentle with this song - it's the kind of song the Good Shepherd would sing to His sheep.

Choir

Give some attention to the duple rhythms in the bridge (m.49-64); keep them smooth.

Also pay attention to where the rests are - they help to speak the message of the song!

Got any other suggestions for rehearsal notes? Send them to Choraegus ShareMusic, P.O. Box 4444, Mountain View, CA 94040 USA or e-mail them to larry@choraegus.com .