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God bless you as you minister for His glory!

To Nathan Edwards

Another Mile (SATB)

Words and music by Larry Sue (ASCAP)
Living Water Composition Project, No. 59

♩ = 76
mp

1

The piano introduction consists of two staves. The right hand plays a series of chords in the treble clef, while the left hand plays a melodic line in the bass clef. The tempo is marked as quarter note = 76, and the dynamics are mezzo-piano (mp).

A *Solo or Unison*

mp

1. How shall I run the course a - head? Shall I

4

The vocal part begins with a box labeled 'A' and the instruction 'Solo or Unison'. The melody is in the treble clef, starting with a quarter rest followed by a quarter note G4, then a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The piano accompaniment continues with chords in the right hand and a melodic line in the left hand. The dynamics are mezzo-piano (mp).

trav-el it in fits and starts? Shall I dash, 'twixt cheap and

7

tri - vial goals, Fail-ing to give the Lord my heart? My

10

mf

life needs more than mere con - ti - nu - i - ty, Con -

13

mf

fused steps will cause me to roam, But e -

15

ter - nal life's des - ti - na - tion is per - pe - tu - i - ty, So I'll

17

take the strides that sure - ly lead me home. An - oth - er

19

mile to cru - ci - fy the flesh, An - oth - er mile to

21

live His life by death to my - self so Je - sus will

24

shine through me, that I might hon - or Him as I

26

live. An - oth - er mile with the

28

Lord on whom I lean, An - oth - er mile to see

30

things I've nev - er seen so that faith would be the

32

on - ly way I live, an - oth - er mile for His sake is mine to

To Coda ☩

34

C

give. *mp* 2. Shall I make long march - es my plan? Shall I *mp*
mel.

36 *mp*

aim past the things I see? And so ig - nore God's di -

39

rec - tion day to day, Fail - ing to fol - low where — He leads? *mf* My *mf*

42

life needs more than mere con - ti - nu - i - ty, Pride - ful

45 *mf*

steps will cause me to roam, But e -

47

ter - nal life's des - ti - na - tion is per - pe - tu - i - ty, So I'll

49

take the strides that sure - ly lead me home. *f* An - oth - er

51

give. *ff* An - oth - er mile — to

53

cru - ci - fy the flesh, An - oth - er mile — to

55

live His life by death to my - self so Je - sus will

57

shine through me, that I might hon - or Him as I

59

live. An - oth - er mile with the

61

Lord on whom I lean, An - oth - er mile to see

63

things I've nev - er seen so that faith would be the

65

on - ly way I live, an - oth - er mile for His sake is mine to

67

give. an - oth - er mile for His

sake is mine to give.

69

71 *rit.*

Another Mile

Choraegus ShareMusic Rehearsal Notes

General

Think of the message!

Choir

Carry (i.e. don't breathe at) on "...Another mile to live His life by death to myself so Jesus can shine through me" (m. 22-26, 55-59) and "...to see things I've never seen so that faith would be the only way I live" (m.31-34, 64-67) - this will make those phrases more effective.

In the bass-tenor phrase of the second verse (m.38-40), the melody is in the bass part.

Accompanist

The technical theme is "big hands" chords. When you play these, keep your hand as relaxed as possible - this will make it easier to go between chords, and actually might make your span a bit larger!

And, of course, in the six-note chords (m.28, 35, 61, 68, 71), use your thumb to play the bottom two notes...

Got any other suggestions for rehearsal notes? Send them to Choraegus ShareMusic, P.O. Box 4444, Mountain View, CA 94040 USA or e-mail them to larry@choraegus.com .