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## To Ben Lee Send Me Forth, Lord (SATB, a cappella)

Words and music by Larry Sue (ASCAP)  
Living Water Composition Project, No. 56

The musical score is written for SATB a cappella. It begins with a tempo marking of quarter note = 108. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The score is divided into four systems. The first system contains four staves (Soprano, Alto, Tenor, Bass) with rests. The second system contains four staves with vocal entries. The Soprano part starts with a first ending bracket and the lyrics "Send me forth, O Lord, To test - i - fy in faith - ful - ness and". The Tenor part starts with a first ending bracket and the lyrics "Send me forth, O Lord, To test - i - fy in faith - ful - ness and". The Bass part starts with a first ending bracket and the lyrics "Send me forth, O Lord, To test - i - fy in faith - ful - ness and". The piano accompaniment is indicated by a brace on the left and includes the instruction "(For rehearsal only) mp".

8  
6 joy That You are God That You are King That You are

This system contains the first six measures of the piece. It features a vocal line with lyrics and a piano accompaniment. The vocal line begins with a whole rest in the first measure, followed by quarter notes for the words 'joy', 'That You are', 'God', 'That You are', 'King', and 'That You are'. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a corresponding eighth-note treble line in the right hand.

8  
12 Sav - ior, and on - ly in You is life e - ter - nal.

This system contains the next six measures. The vocal line continues with the lyrics 'Sav - ior, and on - ly in You is life e - ter - nal.' The piano accompaniment continues with the same eighth-note pattern as the first system.

A

*mp* Use my life, O Lord, To prove the test - i - mo - ny of my mouth,

18

*mp*

18

That I am Yours That You are mine That my—

24 I am Your child, my on - ly God,

24

pur - pose is to bring You glo - ry, Heaven - ly Fa - ther.

29 pur - pose is to bring You glo - ry, Heaven - ly Fa - ther.

**B** ♩ = 116

*mf* Teach me to wor - ship, *dim.* Teach me to praise,

*mf* Teach me to wor - ship, *dim.* Teach me to praise,

*mf* Teach me to wor - ship, *dim.* Teach me to praise,

*mf* Teach me wor - ship, *dim.* Teach me praise,

35

Teach me o - be - di - ence All of my days. Be ev - er

Teach me o - be - di - ence All of my days. Be ev - er

Teach o - be - di - ence All of my days. Be ev - er

Teach o - be - di - ence All my days. Be ev - er

near, Lord, Ev - er en - cour - age me. That You are

near, Lord, Ev - er en - cour - age me. That You are

near, Lord, Ev - er en - cour - age me. That You are

near, Lord, Ev - er en - cour - age me. That You are

love ————— That You bring joy ————— That You give

love — ev - er love, That You bring joy — joy di - vine, That You give

love — ev - er love, That You bring joy — joy di - vine That You give

love ————— That You bring joy ————— That You give

50

peace ————— to those who will walk ————— in Your

peace That You give peace ————— to those who will walk ————— in Your

peace You give peace give peace to those who will walk ————— in Your

peace ————— to those who will walk ————— in Your

54

*dim.*

Musical score for "Send Me Forth, Lord". The score includes vocal parts for Soprano, Alto, Tenor, and Bass, along with a piano accompaniment. The lyrics are: "way. A - - - - men."

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The vocal parts are in treble clef, and the piano accompaniment is in bass clef. The piano part includes a dynamic marking of *p* (piano) and a fermata over the final chord.

The score is divided into two systems. The first system contains the vocal parts and the piano accompaniment. The second system contains the piano accompaniment. The page number 59 is indicated in the bottom left corner of the piano part.

# Send Me Forth, Lord

## Choraegus ShareMusic Rehearsal Notes

### General

Preserve a continual awareness of tempo, moving lines and dynamics. Also, pay attention to where breath marks are notated.

Got any other suggestions for rehearsal notes? Send them to Choraegus ShareMusic, P.O. Box 4444, Mountain View, CA 94040 USA or e-mail them to [larry@choraegus.com](mailto:larry@choraegus.com) .