

Choraegus ShareMusic®

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1. Make the number of copies you need. Ensure that this notice appears on each copy.
2. Send a check or money order for fifty cents (\$0.50 US) per copy to:
Choraegus ShareMusic, P.O. Box 4444, Mountain View, CA 94040, USA
with a list of the songs you are using and the number of copies made for each song.

You can also visit the Choraegus Web site at <http://www.choraegus.com/> -
God bless you as you minister for His glory!

To Julie Greene

Caught In The Middle (SATB)

Words and music by Larry Sue (ASCAP)
Living Water Composition Project, No. 46

ff Put on your ar - mor! Take up your sword!

ff

1

Take up your shield! Stand in the Lord!

5

A

f You're caught in the mid - dle of a bat-tle for your faith

9

f Be - tween the ar-mies of hell and the ho - ly Lord,

13

You're caught in the mid - dle of a bat-tle for your faith,

17

To Coda ⊕

But God is in con-trol, He'swon the war.

21

B Solo (in pitch if tenor)

mf 1. Half-way to heav - en: feet on the ground,
2. Half-way de - cis - ions can - not ex - ist,

mf

26

— your soul bound for glo - ry a - bove,
so re - sist the temp - ta - tion to stall,

29

You must take your stand at the cen - ter of the
 He is the on - ly One on whom you must de -

42

fight. pend. *f* You're *f*

46

D
f You're caught in the mid - dle of a bat-tle for your faith

50

LWCP046 - Caught In The Middle

Be - tween the ar - mies of hell and the ho - ly Lord, You're

54

caught in the mid - dle of a bat - tle for your faith, But God is in con - trol,

59

He's won the war. **ff** You're caught in the mid -

64

dle of a bat-tle for your faith Be - tween the ar-mies of hell

68

and the ho - ly Lord, You're caught in the mid -

72

dle of a bat-tle for your faith, But God is in con-trol,

76

F

He's won the war. Put on your

80

ar - mor! Take up your sword! Take up your

84

shield! Stand in the Lord!

88

Caught In The Middle

Choraegus ShareMusic Rehearsal Notes

General

Keep the rhythms very precise throughout the song so that it sounds really sharp, and use these elements to produce strong contrasts between sections.

Choir

In the chorus (m.8-24, 49-81) the general approach is the "pop trio" feel: tight harmonies, strong rhythms, and crisp articulations. Make this happen!

You have a number of options on how to sing the verses (m. 25-36). My favorite is to have a tenor sing it in pitch - this puts it into the tenor register which has an extra degree of stridency and which is great for sharing this kind of do-it-now message.

Accompanist

Note that the verses (m. 25-36) are *senza pedale*, without pedal. This will keep the feel a bit lighter so that the piano doesn't overwhelm the voices.

An option on the a cappella chorus (m.49-64) is to follow the bass notes on the rhythm:



This will keep the underlying pulse going, and will provide a pitch reference if it's needed.

Got any other suggestions for rehearsal notes? Send them to Choraegus ShareMusic, P.O. Box 4444, Mountain View, CA 94040 USA or e-mail them to larry@choraegus.com .