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To Victoria Gong

And The Blood Flowed

(SATB, a cappella)

Words and music by Larry Sue (ASCAP)
Living Water Composition Project, No. 45

Andante

p

The Lord was beat - en, whipped, and cursed for man - y, His back re -

p

1

ceived the scourg-ing meant for us, And through His hands and feet were driv-en

6

nails — that should have trans - fixed us up-on the cross. And the

mp

mp

12

A

blood flowed from the Life Giv - er, A tor - rent scarce-ly to be

18

quelled, So trans - gress - ors bap-tized in that riv - er When they be - lieve -

24

Life re - ceive - And the dark - ness in their souls is ev-er-more dis-

31

B

pelled. He hung in shame, ac - cept-ing our chas - tise - ment, A crown of

38

thorns im - paled on His brow, He was for - sak - en by the Ho - ly

44

50

Fath - er, who turned His back as Je - sus died be - low. And the
His Fath - er,

mp *mp*

56

blood flowed from the Life Giv - er, A tor - rent

C

61

scarce - ly to be quelled, So trans - gress - ors bap - tized in that

66

riv - er When they be - lieve - Life re - ceive -

71

And the dark - ness in their souls is ev - er - more dis - pelled.

D *Meno Mosso*
 The Sav - ior yield - ed up His life to save us, He bore the
 The Sav - ior yield - ed up His life to save us, He bore the
 The Sav - ior yield - ed up His life, He bore the

77 The Sav - ior yield - ed up His life, He bore the

judg - ment due us for our crimes, And as the ris - en
 judg - ment due us for our crimes, And as the ris - en lead - er
 judg - ment due our crimes, And as the ris - en lead - er

82 judg - ment due our crimes, And as the ris - en

lead - er of the cap - tives He sets us free to live with the Di -
 of the cap - tives free to live with the Di -
 of the cap - tives, of the cap - tives free to live with God, with the Di -

87 Lead - er of the cap - tives free to live with the Di -

vine. *Andante* **E**
 vine. *mf* And the blood flowed from the Life Giv - er,
 vine. *mf*

92 vine.

A tor - rent scarce-ly to be quelled, So trans - gress - ors

97

103

bap-tized in that riv - er — When they be - lieve — Life re - ceive —

This system contains measures 103 through 108. It features a treble and bass clef with a key signature of two sharps (F# and C#). The lyrics are: "bap-tized in that riv - er — When they be - lieve — Life re - ceive —". The music includes various note values, rests, and phrasing slurs.

109

And the dark - ness in their souls is ev - er - more dis -

This system contains measures 109 through 113. The lyrics are: "And the dark - ness in their souls is ev - er - more dis -". The musical notation continues with similar rhythmic and melodic patterns as the previous system.

114

rit.

pelled. A men.

This system contains measures 114 through 116. It begins with the tempo marking *rit.* (ritardando). The lyrics are: "pelled. A men.". The music features long, sustained notes and chords, indicating a slower, more solemn mood.

And The Blood Flowed

Choraegus ShareMusic Rehearsal Notes

General

Keep the feel meditative and awestricken - this song is about the Crucifixion, and the great love God showed us through it!

Pay careful attention to the dynamics: They are part of the drama of the piece.

Choir

In the second verse (m. 39-55), work to have the entering parts match the sound which preceded their entries. For instance, have the sopranos and altos match timbre with the bases and tenors at measure 47.

Practice the key change and chromatic bass line at measure 77 very, very carefully. These are the two most difficult aspects of the song (if it helps, the third verse [m.77-93] is a bit in the jazz harmonic idiom).

Got any other suggestions for rehearsal notes? Send them to Choraegus ShareMusic, P.O. Box 4444, Mountain View, CA 94040 USA or e-mail them to larry@choraegus.com .