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God bless you as you minister for His glory!

To Linda Cho
Bright Eyes
(SATB)

Words and music by Larry Sue (ASCAP)
Living Water Composition Project, No. 44

2

A

mp

1. Per - cep - tions change when

mp

5

you be - come the Lord's Trans - for - ma - tions hap - pen which

8

can't be told in words, In - stead of all the drea - i - ness which

10

plagues the un - saved soul There's the bril - liant light of Je - sus in a

12

B §

life that's been made whole. You've got Bright Eyes - a

14

Detailed description: This system contains measures 14, 15, and 16. It features a vocal line with lyrics and a piano accompaniment. The key signature has two flats (B-flat and E-flat). Measure 14 is in 2/4 time, measure 15 is in 2/4 time, and measure 16 is in common time (C). The piano part consists of chords in the right hand and a simple bass line in the left hand. The vocal line has a melodic line with lyrics: "life that's been made whole. You've got Bright Eyes - a".

gift from God the Fath - er, You've got Bright Eyes - a

17

Detailed description: This system contains measures 17 and 18. It features a vocal line with lyrics and a piano accompaniment. The key signature has two flats. Measure 17 is in 2/4 time, and measure 18 is in common time. The piano part consists of chords in the right hand and a simple bass line in the left hand. The vocal line has a melodic line with lyrics: "gift from God the Fath - er, You've got Bright Eyes - a".

ra - diance from a - bove, Let them shine for Je - sus

19

Detailed description: This system contains measures 19 and 20. It features a vocal line with lyrics and a piano accompaniment. The key signature has two flats. Measure 19 is in 2/4 time, and measure 20 is in common time. The piano part consists of chords in the right hand and a simple bass line in the left hand. The vocal line has a melodic line with lyrics: "ra - diance from a - bove, Let them shine for Je - sus".

ev - ery - where you look, You've got Bright Eyes - the

21

To Coda §

brand - marks of His love.

23

C

mp 2. As a house up - on a hill can nev - er be con-cealed, Your

mp

25

faith in Je - sus Christ is meant to be re - vealed, For the

27

Lord gives the mis - sion to flood the world with light, So

29

take the gos - pel mes - sage to the blind who need the gift of sight.

31

D.S. al ff

mf You've got

mf

33

ff *mp*

love. Bright

34

mp Eyes Let them shine. Bright Eyes Let them

mp

35

shine. Bright Eyes Let them shine.

38

D

42

f You've got Bright Eyes - a gift from God the Fath - er, You've got

This system contains the first two staves of music. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music begins with a dynamic marking of *f* (forte). The lyrics are: "You've got Bright Eyes - a gift from God the Fath - er, You've got".

42

This system shows the piano accompaniment for the first system, consisting of two staves (treble and bass clefs). It features chords and moving lines in both hands, with a dynamic marking of *f* (forte) in the first measure.

45

Bright Eyes - a ra-diance from a - bove, Let them shine for Je - sus

This system contains the second two staves of music. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The lyrics are: "Bright Eyes - a ra-diance from a - bove, Let them shine for Je - sus".

45

This system shows the piano accompaniment for the second system, consisting of two staves (treble and bass clefs). It continues the harmonic support for the vocal line.

48

ev - ery - where you look, You've got Bright Eyes - the

This system contains the third two staves of music. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The lyrics are: "ev - ery - where you look, You've got Bright Eyes - the".

48

This system shows the piano accompaniment for the third system, consisting of two staves (treble and bass clefs). It features some longer note values and complex chordal textures.

E

brand - marks of His love. *mp* Bright Eyes *mp* Let them

50

mp

50

shine. Bright Eyes Let them shine. Bright Eyes Let them

53

shine. Bright Eyes *rit.* Let them shine. Let them shine.

rit.

rit.

57

Bright Eyes

Choraegus ShareMusic Rehearsal Notes

General

Keep the general feel light and honest.

Choir

In the verses (m. 6-13), balance the women's and men's parts properly especially on the ending crescendo into the chorus. You may also want to be sure that your choir is singing the rhythms correctly.

On the bridge (m.33-39) and ending (m.50-59), balance the upper line with the underlying chords. The entire harmonic structure should "shimmer" (an artifact of singing the closely-voiced "major 2" chords) if you're singing it correctly.

Accompanist

Play the accompaniment eloquently and elegantly. This is especially important in the sections where you're playing block chords in the right hand - you don't want the sound to become heavy or dominating, or else it won't fit what the singers are doing.

Got any other suggestions for rehearsal notes? Send them to Choraegus ShareMusic, P.O. Box 4444, Mountain View, CA 94040 USA or e-mail them to larry@choraegus.com .